



## Documentary Films Catalog 2008

**Information Resource Center  
Public Affairs Office  
US Embassy Tunis  
Les Berges du Lac  
1053—Tunis**

# Documentary Films Catalog 2008

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## **I ECONOMY AND DEVELOPMENT**

## 90 THE BATTLE FOR THE WORLD ECONOMY

English, 6hrs 3 cassettes

Commanding heights: The battle for the world economy confronts head-on critical concerns about the new interconnected world. Based on the best selling book by Pulitzer Prizes-winner Daniel Yergin and Joseph Stanislaw, This groundbreaking series explores our changing world-the

Great debate over globalization and the future of our globalization and the future of our society.

## 347 CAPITAL AND LABOR

Arabic

English, 30 min, 2004

(Biography of America)

The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period—working under grinding conditions, organizing into unions, and making a stand against the reigning money man of the day, J. Pierpont Morgan.

## 486 CONTRACT LAW

English, 41 min, USIA, 1996

PAL. (Business Concepts)

This episode gives an overview of contract law. Topics include: contracts-what are they?; the five elements of legal contracts; basic agreements; consent and legality.

## 485 ECONOMICS

English, 20 min, USIA, 1996

PAL.

Business Concepts)The topics covered include: the three types of economic systems (command market and mixed economies); the business cycle; recessions, economic growth, inflation and supply and demand.

## 490 THE ENVIRONMENT AND LAND R SOURCE MANAGEMENT

English, 60 min, USIA, 1996

PAL

This program focuses on the environment and land resource management. Terra vision" seeks to advance geographic information system (GIS) technology for policy-makers and land managers. Marrying satellite imagery and new, specifically designed, state-of-the-art computer software. Terra vision helps develop natural resource plans to promote ecosystem protection and land management.

## 226 GROWING A BUSINESS 6 EPISODES

French, 30 min each, USIA

1991, PAL

"*Growing Pains*" Growth can create problems. Often the best way for a business to grow is to resist it. The worst way is to push it and skip steps, according to host Paul Hawken and his guests.

Their answer is creative problem solving. "*Employees*" Several small companies demonstrate how traditional barriers between management and employees have been replaced by a relationship between peers. "*Service*" according to host Paul Hawken, service is the single biggest

opportunity for someone starting a business.

He gives examples of five companies

who have successfully revitalized the service ethic. "*Marketing*" Paul Hawken illustrates how several small

companies achieved marketing success by breaking the rules, but remaining authentic in their presentations to the marketplace.

"*The Broader Vision*" Paul Hawken examines a hidden aspect of success in small business by documenting a company's responsibility to the community. He showcases four companies that illustrate the meaning of a broader vision. "*L. L. Bean*" The recipe is simple : solid service and quality at a reasonable price. It's garnered L.L. Bean, an

out door clothing and equipment retailer, a customer base that's among the most loyal in business.

## 228 PETER DRUCKER

English, 30 min, USIA 1991,

PAL (World of Ideas: Bill

Moyers)

"*Peter Drucker*". A renowned management expert, Drucker has advised governments and corporations throughout the world. He talks about the challenges facing America and the changes in the working class since the 1930s depression.

## 484 RETAIL SELLING

English, 40 min, USIA, 1996

PAL.

(Business Concepts)

The basics of retail selling are explained in this program. Topics includes why customers; the selling processpreparation; the selling processapproach; determining customer's wants and needs; closing the sale; customer complaints.

## 498 WOMEN IN BUSINESS - WORLDNET DIALOGUE

English, 60 min, USIA 1996,

PAL

Judith Barnett, a senior Commerce Department official, discussed with audiences in Jordan, Oman and Egypt on August 12 the role of women in business.

## II. HUMANITIES ARTS & ENTERTAINMENTS

### A/ CINEMA:

#### 782 AMERICAN CINEMA

English, DVC

Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Martin Scorsese, and many others. In-depth treatments present film as a powerful economic force, portent twentieth-century art form, and viable career option. American Cinema connects subjects such as history, business, and English with other studies. In addition, it is a perfect vehicle for developing visual and media literacy skills and can be used as a springboard for creative writing endeavors and media production. Produced by the New York Center for Visual .

#### 151 CLASSICAL HOLLYWOOD: STYLE TODAY

Arabic

English, 60 min, 1994, PAL  
(American cinema)

This program examines just how a movie scene is orchestrated. A Columbia University professor directs a three-minute scene, providing an intimate view of the elements that go into directorial decision making, from script analysis to set design to editing. Classical Hollywood Style Today Through interviews with leading contemporary directors, studio-era veterans, top European filmmakers, young American independents, and articulate scholars and critics, this program probes Hollywood's.

#### 158 THE COMBAT FILM

Arabic

English, 60 min, 1994, PAL  
(American cinema)

From the anti-war films that followed World War I to the morale-boosting films of World War II, Hollywood has both reflected and influenced America's attitudes toward war. The Combat Film captures the tension between the reality and romance of war by looking at how 4 directors recreated the soldier's experience.

#### 234 DAVID PUTTMAN

English, 30 min, 1992, PAL

David Puttman, a filmmaker and briefly chairman of Columbia Pictures, makes films of social comment and is outspoken in his views of professional ethics. He offers insights into American arts and culture.

#### 150 THE EDGE OF HOLLYWOOD

Arabic

English, 60 min, 1994, PAL  
(American cinema)

With studios spending an average of \$42 million to produce and market a film, it is little wonder that originality and creativity have been stifled by a "blockbuster mentality." The Edge of Hollywood takes a look at the new breed of "outlaw" directors, a diverse group of independent filmmakers who play their own game on the fringes of traditional Hollywood.

#### 458 FAMILIAR FACES, UNKNOWN NAMES

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 109)

"Where have I seen you before?" is a question frequently asked of character actors. They are the people who "support" the stars and, frequently steal the show. This episode pays tribute to the character actors of the Thirties and Forties.

#### 141 FILM IN THE TELEVISION AGE

Arabic

English, 60 min, 1994, PAL  
(American cinema)

In 1946, half the country was going to the movies. That same year, television networks began daily broadcasts from New York City, forever changing the face of American cinema. Film in the Television Age examines how a new era of motion picture entertainment grew out of the arrival of television on the scene and also how television was influenced by the movies.

#### 157 FILM LANGUAGE

Arabic

English, 60 min, 1994, PAL  
(American cinema)

Exploring film criticism and the vocabulary of filmmaking these three half-hour programs round out the American Cinema series: This program examines just how a movie scene is orchestrated. A Columbia University professor directs a three-minute scene, providing an intimate view of the elements that go into directorial decision making, from script analysis to set design to editing. Classical Hollywood Style Today Through interviews with leading contemporary directors, studio-era veterans, top European filmmakers, young American independents, and articulate scholars and critics, this program probes Hollywood's.

#### 148 FILM NOIR

Arabic

English, 60 min, 1994, PAL  
(American cinema)

"Film Noir" takes viewers on a dark journey to the underside of American life. This program explores how the genre, reaching its peak in the 1950s, reflects the pessimism and paranoia that were signs of the times. With the nuclear threat looming and the McCarthy era in full swing, the dark scenes and visual effects of these "black

films” were a mirror of the American psyche.

#### **149 FILM SCHOOL GENERATION**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

Between 1969 and 1972, the seven film studios had record losses totaling over \$500 million. Out of touch with audiences, Hollywood was near bankruptcy.

The Film School Generation chronicles the rise to prominence of a generation of directors who emerged from film school in the 1960s, including Francis Ford Coppola, Steven Spielberg, Martin Scorsese, George Lucas, and Brian De Palma.

#### **471 THE FUTURISTS**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 117)

Science fiction and fantasy are genres that take the viewer into other worlds. This episode looks at futurist films.

#### **469 THE GREAT CLOWNS**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 103)

Mack Sennett, Charlie Chaplin, Harold Lloyd, Buster Keaton, Laurel and Hardy, the Marx Brothers, W.C. Fields--these were the kings of comedy in early cinema. This episode celebrates their work and compares the style and contributions of each of these great movie clowns.

#### **470 THE GREAT DEPRESSION**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 104)

When the world plummeted into the Great Depression, people looked to the movies to help them forget their troubles for a little while. From newsreels to travel shorts, to dazzling musicals, to cartoons, to trailers and to the double bill of feature films, the movie theaters of the Great Depression had something

for everybody.

#### **585 THE GREAT DETECTIVES**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 107)

This episode looks at the rise of the Detective genre during the Great Depression.

All these detectives--Charlie-Chan, Sherlock Holmes, Bulldog Drummond, Sam Spade and others--had their birth in literature.

#### **102 HOLLYWOOD AND THE MUSLIM WORLD**

English, 54 min, PAL, 2003

Ever wonder how "Friends" or J-Lo plays in Cairo? Or what a young Muslim mom feels about the portrayed of Muslims in American films? This one-Hour documentary takes you to Egypt, Iraq, Lebanon, Qatar and here in the U.S. where filmmakers interview trendy teens as well as members of Hezbollah. Get an in-depth look at the culture class as American popular culture meets traditional moms

#### **461 HOLLYWOOD CHILDREN'S**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 105)

During the Great Depression, the child star emerged as a major force in movies. Here we investigate why this happened and look at some of the great child stars of the Thirties: Shirley Temple, Spanky McFarland, Freddy Bartholomew, Jackie Cooper and other.

#### **145 HOLLYWOOD STYLE**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

The style of American movies evolved from the desire to tell a compelling, seamless story. The Hollywood Style looks at the timeless appeal of Casablanca 5 and other films to see how the style is invisible”, so the viewer becomes deeply involved in the story. It explores how American directors,

screen writers, production designers, editors, and cinematographers create words that audiences are eager to enter again and again.

#### **467 HOW MOVIES ARE MADE**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 119)

To the frustration of many filmmakers, the movie is, of necessity, a highly collaborative art form. This show pays tribute to some of the unsung heroes of movie making, and explains the importance of each role in delivering a quality finished product.

#### **464 THE NEW REBELS**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 118)

Film is a rebel art. It has always been the rebels who have refused to accept the status quo and have pushed the boundaries of the art and inspired others to follow suit. Here, we meet some of the rebel directors--from D.W. Griffith to Orson Welles and Stanley Kramer to three of today's rebels, David Lynch, Paul Bartel and Robert M. Young.

#### **466 POVERTY ROW**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 106)

Born out of the Depression, the "B" movies became a staple of the movie industry.

This episode looks at the "B's" and some of the rare talent cultivated by them: John Wayne, Alan Ladd, Jennifer Jones, Frank Capra.

#### **459 PUBLICITY STUNTS AND COMING ATTRACTIONS**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 110)

Selling a movie to the public has become an art itself. This episode looks at the birth and evolution of film trailers, from early glass slides to today's marketing spectacles.

**472 RIDING INTO THE SUNSET**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 108)

Looks at one of the most popular Film genre, The Western.

**146 ROMANTIC COMEDY**

146 bis Arabic  
English, 60 min, 1994, PAL  
(American Cinema)

From It Happened One Night to When Harry Met Sally, "Romantic Comedies" often indirectly reveal truths about the battle of the sexes. Featuring some of cinema's most glamorous stars, the romantic comedy uses mild slapstick and witty repartee in bringing its star-crossed lovers together, while challenging our ideas about men and women.

**91 SCIENCE FICTION**

English, 29 min, USIA, 1979,  
NTSC (American cinema)

An internationally known science fiction writer Frederik Pohl takes us on a voyage through space and time. It covers the most famous science fiction movies starting from 1902 up to the latest Star Wars.

**89 THE SILENT FILM**

French, 19 min, 1977, NTSC  
(American cinema)

Born in the technological revolution of the 19th century, the silent film in America grew with new technological era, prospering for three wonderful creative decades. Such stars as Edison, Chaplin, Griffith, Valentino, Keaton and Flaherty shaped the new medium of American life up to the high-flying decade of the 1920's.

**462 SILENT WITNESS**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 111)

Film cameras were recording history as far back as the Spanish American War. This remarkable episode traces the development and eventual demise of the newsreel and examines its impact on our

perception of the world.

**143 THE STAR**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

This program reveals how Joan Crawford and others achieved and maintained star status, often adjusting their own personalities to the largely fictitious images studios publicists contrived for them. Freed from the control of the studio system, today's stars reveal a more personal side, further blurring the line between reality and fantasy. The Star examines the phenomenon of stardom, both past and present, featuring interviews with actors Jack Lemmon, Eva Marie Saint, Julia Roberts, and Ray Liotta. Narrated by: Kathleen Turner.

**460 STEREOTYPES AND MINORITIES**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 113)

The mindless bigotry of early film has slowly been replaced by more enlightened attitudes. Using the representation of blacks in film as an example of the way films can both foster racism and help dilute it, we trace the changing attitudes towards blacks in movies-attitudes that have sometimes reflected and often shaped those of the country.

**142 STUDIO SYSTEM**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

Using Paramount Pictures as a case study, this program looks at the "factory system", perfected by major film studios in 1930s Hollywood. The studio system combined the best talent in the industry and also allowed for individual expression. By the 1950s, television, limited budgets, and non-exclusive contracts meant the beginning of the end for the old studio system.

**468 THE STUDIO SYSTEM TAKES OVER**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 102)

As the art of filmmaking developed, so did the industry, as producers and distributors formed a studio system that was to last half a century. This episode looks at the system that was to last half a century. This upset looks at the system, and the people behind its success.

**711 YOU DON'T LOOK 40 CHARLIE BROWN**

English, 47 min, 1990

You don't look 40, Charlie Brown! Is a fun-packed celebration of Charlie Brown and friends. Clips from favorite Peanuts shows, interviews with series creator Charles Schultz and guest performances comprise a very special program.

**137 THE WESTERN**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

This program looks at the development of the western and its chances for survival in the future. Featuring films from Stage 6 coach to The Magnificent Seven, The Western includes interviews with directors John Sturges, Clint Eastwood, and others. Narrated by Eli Wallach.

**5 THE WESTERN**

English, 20 min, USIA,  
1977 PAL (American cinema)

Beginning with "The Great Train Robbery," the American Western film survives with continued durability as a genre. With historical references to the real frontier West, the Western is traced from the days of Bronco Billy, William S. Hart and Tom Mix through the heyday of such classics as "Stagecoach" and "High Noon" to the present day via "The Wild Bunch," and "Butch Cassidy and the Sundance Kid."

**140 WRITING AND THINKING ABOUT FILM**

Arabic  
English, 60 min, 1994, PAL  
(American cinema)

This program examines just how a movie scene is orchestrated. A Columbia University professor directs a three-minute scene, providing an intimate view of the elements that go into directorial decision making, from script analysis to set design to editing.

**463 WOMEN WITH CLOUT**

English, 30 min, 1995 PAL.  
(Hollywood Chronicles, 112)

From the very beginning the film business offered great opportunities for enterprising women—not just on camera, but behind the scenes. From Dorothy Arzner and Mary Pickford to Gloria Swanson, Lucille Ball, Jane Fonda and Joan Micklin Silver, we see how these women have earned and used their clout.

**B/ Fine and Decorative Arts:**

**85 THE AGE OF ANXIETY**

English, 60 min, PAL  
(American Vision vol.8)

One final program explores how American art has reflected the upheavals of the last 25 years. Hughes traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. He ends the series by profiling a wide range of contemporary artists. Using a diversity of mediums and approaches, Richard Serra, Susan Rothenberg, James Turrell and others continue to capture uniquely American visions.

**231 AMERICAN ART FORUM**

English, 30 min, PAL

This program devoted to the American visual arts, explores the past and present worlds of painting, architecture, photography and sculpture.

**6 AMERICAN PAINTING: THE EIGHTIES**

English, 24 min, USIA, 1981  
PAL

A group of American art critics, artists and dealers discuss exhibits of contemporary American art. "American Painting: the Eighties;" "The Art Scene;" "Abstract vs. Representational Art;" and "The American Art Tradition."

**682 ARTISTS OF THE WEST**

English, 56 min, 2000

Experience a romantic lament to the Old West as seen through the eyes of three preeminent artists who captured its mystique:

Charles Russell, Thomas Moran and Frederic Remington. It's a story of the American West complete with cowboys, cattle drives and gunfights which plays like a nostalgic Western movie.

**610 BEVERLY BUCHANAN**

Arabic, 1997  
English, 30 min  
(World Of Art)

Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern on a new print in New York City.

**609 BILL VIOLA**

Arabic  
English, 1997 (World Of Art)

Bill Viola, video artist, combines video and sound in intriguing ways, as seen in the Greeting, a piece created for the Venice Biennale.

**88 THE EMPIRE OF SIGNS**

English, 60 min, PAL  
(American Vision vol.7)

In the post-war era, America's power is unrivaled, and its artists

make an explosive break with the past. Hughes considers the impact of Hiroshima on art, traces the development of abstract expressionism and the life of Jackson Pollack, and explores how artists as different as James Rosenquist, Claes Oldenburg, Joseph Cornell, Andy Warhol and Jasper Johns reacted to the new consumer culture. We end with the nation on the eve of divisive conflicts, as media images begin to overwhelm anything created by artists.

**78 THE GILDED AGE**

English, 60 min, PAL  
(American Vision vol.4)

The many sides of America in the 19th century: the extravagant "cottages" of Newport's tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photographs, the elegant portraits of John Singer Sargent, the American Impressionism of James Whistler and Mary Cassatt. Together with a new breed of American artists like Thomas Eakins and Winslow Homer, they mirror widely different experiences of the American dream.

**612 GOAT ISLAND**

Arabic, 1997  
English, 30 min  
(World Of Art)

Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour.

**608 GUILERMO GSMEZ-PEPA**

Arabic, 1997  
English, 30 min,  
(World Of Art)

Guillermo Gsmez-Pepa, Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico.

**609 HUNG LIU**

Arabic, 1997  
English, 30 min,  
(World Of Art)

Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court.

**611 JUDY BACA**

Arabic, 1997  
English, 30 min,  
(World Of Art)

Judy Baca, painter and activist known for her mile long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California.

**610 JUNE WAYNE**

Arabic, 1997  
English, 30 min,  
(World Of Art)

June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City.

**608 LORNA SIMPSON**

Arabic, 1997  
English, 30 min  
(World Of Art)

Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on left.

**612 MIERLE UKELES**

Arabic, 1997  
English, 30 min  
(World Of Art)

Mierle Ukeles, artist – in – residence at the New York City Department of Sanitation, works on an installation at the fresh kills landfill.

**611 MILTON RESNICK**

Arabic, 1997  
English, 30 min  
(World Of Art)

Milton Resnick, died in 2004, one of the longest living members of

the New York School of painters, also known as the Abstract Expressionists, creates five large oil paintings over eight months.

**506 NATIVE AMERICAN ARTS**

English, 30 min, 1996, PAL

"Totem Poles: The stories they Tell" Kwakiutl, Tlingit and Haida created their great totem poles in a land of mists and many moods. This unique art is shown at its original site. The video also tells what native carvers were depicting--the story of the Owl Woman and how Raven brought.

"Carvers of the Pacific Northwest Coast" Kwakiutl artist Richard Hunt carves a ceremonial frog bowl while telling about his people's traditions. Totem poles, clan houses, and a wide range of crafts provide a rich introduction to the creative expression of the Pacific Northwest Coast Indians.

"People of the Northwest Coast" The focus of the video is pre-1600's before significant European intrusion into the Northwest Coast, when the culture of the Indians revolved around clan associations and the bountiful supply of fish and marine mammals that teemed in the waters.

**81 THE PROMISED LAND**

English, 60 min, PAL  
(American Vision vol. 2)

Before there is an America, disparate bands of settlers strive to carve out an identity in a virgin land. In the West, Spanish missions USE art to convert the natives to Catholicism. In the East, plain Protestant settlers are suspicious of arts pleasures. And in Virginia an exiled aristocrat recreates its ideal of England. Early portraits of these settlers ask us to consider the emergence of this new person, this American.

**188 R.C. GORMAN**

English, 29 min, 1976, NTSC.  
(American Indian Artists)

Program opens in a gallery exhibit

of Gorman's work, then cuts to the ranch of his parents. Included are samples of his work.

**83 THE REPUBLIC OF VIRTUE**

English, 60 min, PAL  
(American Vision vol. 1)

Some of the First images made in America resemble ancient ones. Jefferson and the other founding fathers feel that classicism lends the young nation power and authority. From heroic statues of George Washington to the architecture of Washington, DC, the new republic adopts and transforms the classical style to serve a new democratic ideal

**79 STREAMLINES AND BREADLINES**

English, 60 min, PAL  
(American Vision vol.6)

The mythic images of the 1920's and 30~ are as urban as the skyscrapers rising up in New York and as rural as the heartland idealized by Regionalists like Thomas Hart Benton. Isamu Noguchi, Lewis Hine and the artists of the WPA celebrate the worker as hero, Jacob Lawrence tells stories of black America, and ambitious New Deal projects like Hoover Dam project self-confidence in hard times. Which is the real modern America - the isolation painted by Edward Hopper, or the jazz reality captured by Stuart Davis ?

**84 A WAVE FROM THE ATLANTIC**

English, 60 min, PAL  
(American Vision vol. 5)

Waves of immigrants in the early 20th century bring both their old culture and a thirst for the new. Their tenements are documented by photographer Jacob Riis and the social conscious Ashcan School. Then, after the historic 1913 Armory show, artists like Joseph Stella, Paul Strand, Alfred Siteiglitz and Georgia O'Keeffe forge a mod-

ernism that is uniquely American. Some celebrate the industrial sublime. Yet nature is the inspiration that leads Frank Lloyd Wright to develop an organic architecture at the heart of modern design.

### **77 THE WILDERNESS AND THE WEST**

English, 60 min, PAL  
(American Vision vol.3)

From the majestic primal America, there arises the idea of landscape as God's fingerprint. Landscape painting holds deep religious and patriotic communications, soon, the belief in Manifest Destiny is embodied in art. Traveling from Yellowstone to the Hudson Valley, Hughes explores the artists Albert Bierstadt, John James Audubon, Frederic Church, Frederic Remington and Thomas Cole.

In their work he finds the conflicting impulses to work ship the land and to conquer it, to create a myth of the West just as the frontier itself is closing.

## **C/ Music:**

### **656 THE ADVENTURE**

English, 120 min, 2000 (Jazz)

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians' careers, signs with Columbia Records, makes a series of legendary albums and becomes an icon for an entire generation of Americans. The gifted clean-living trumpeter Clifford Brown, a role model for younger musicians, is killed in a car accident, while Duke Ellington, struggling now to stay on the road, experiences a rebirth of his career

after a triumphant appearance at the 1956 Newport Jazz Festival. Drummer Art Blakey forms his Jazz Messengers, which for more than 40 years will provide ground for young musicians. Two legendary figures from the thirties. Billie Holiday and Lester Young – pass on not long after making an extraordinary appearance together on television. Meanwhile, three adventurous saxophone masters also make their debuts – Sonny Rollins, John Coltrane and Ornette Coleman, whose bold “Free” playing helps to launch a new jazz movement – the avant-garde.

### **421 AGAINST THE ODDS: THE HARLEM RENAISSANCE**

English, 60 min, USIA, 1994  
PAL

### **183 AILEY CELEBRATES ELLINGTON**

English, 60 min, USIA, NTSC

The celebration of greatest composer of jazz: Duke Ellington by the American Dance Center Alvin Ailey.

### **31 ALL STAR SWING FESTIVA**

English, 52 min, USIA, 1986  
SECAM

For the first and only time, the legendary greats of the swing-jazz era appear together in a gala concert hosted by Doc Severinsen and recorded live at Lincoln Center.

### **33 ART BLAKEY AND THE JAZZ MESSENGERS**

English, 60 min, USIA, 1982  
PAL

A compact dynamo of rhythmic energy certainly describes Art Blakey. But Blakey is also an acknowledged musical master, a founder of modern jazz drumming, and a father figure to three generations of jazz superstars.

### **370 AUSTIN: THE TEXAS BEAT**

English, 60 min, 1994, PAL  
(Music Across America: the Full Moon Shows, 110)

Lyle Lovett, Marcia Ball, the Texas Tomados, Kelly Willis, Joe Ely, Asleep at the Wheel, and Arc Angels and Timbuk 3 exemplify a Texas sound.

### **665 THE BEAT**

English, 50 min, 1997  
(The Fifties)

On the road and in the jazz clubs renegades like Allen Ginsberg and Jack Kerouac challenged America's materialism and conformity. And a young man from Memphis named Elvis mesmerized restless teenagers and forever changed the face of popular music and culture with his revolutionary hip-shaking rock 'n' roll.

### **21 BEST OF THE PICKERS**

English, 56 min  
(Mountain Stage)

This show features some of the best guitar pickers around. Musicians include country artist Jerry Douglas, bluegrass artist Ricky Skaggs, slide guitarist Sonny Landreth, acoustic bluegrass and country artist Mark Selby, the blues and jazz group Derek Trucks Band, the folk-jazzblues artist Leo Kottke along with Mike Gordon and jazz guitarist John Pizzarelli.

### **522 THE BILL EVANS TRIO**

English, 60 min, 1996 PAL.  
(Jazz Masters 104)

This episode features jazz pianist, Bill Evans with Marc Johnson on bass and Jo La Babera on drums. The songs performed include classics "Who Can I Turn To?" and "Someday My Prince Will Come."

**34 BLACK MUSIC IN AMERICA: FROM THEN TILL NOW**  
English, 28 min, USIA, 1971, PAL

This program traces black musicians and their contribution to American music and history through the unforgettable performances of Louis Armstrong, Mahalia Jackson, Duke Ellington, Count Basie, Nina Simone and the great Bessie Smith.

**169 BLUES: FEEL LIKE GOING HOME**  
English, 78 min, 2004, PAL

Directed by Martin Scorsese, pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others.

**161 BLUES: GODFATHERS AND SONS**  
English, 96 min, 2004, PAL

Directed by Marc Levin, travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues.

**170 BLUES: PIANO BLUES**  
English, 92 min, 2004, PAL

Directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball.

**171 BLUES: RED, WHITE AND BLUES**  
English, 93 min, 2004, PAL

Joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and Talking about the music of the early sixties British invasion that reintroduced the blues sound to America.

**162 BLUES: THE ROAD TO MEMPHIS**  
English, 89 min, 2004, PAL

Directed by Richard Pearce, traces the musical odyssey of blues legend B.B. King in a film that pays tribute to the city that gave birth to a new style of blues.

**167 BLUES: THE SOUL OF A MAN**  
English, 130 min, 2004, PAL

Written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire) explores the lives of his favorite blues artists – skip James; Blind Willie Johnson, and J.B. Lenoir – in a film that is part history and part personal pilgrimage.

**165 BLUES: WARMING BY THE DEVIL'S FIRE**  
English, 90 min, 2004, PAL

Written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues.

**666 A BURNING DESIRE**  
English, 50 min, 1997  
(The Fifties)

During this time of social claustrophobia and sexual taboos, a handful of individuals brought a world of suppressed desires into the open. With the landmark "Kinsey Report", Americans were shocked to find that when it came to sex they were saying one thing but doing quite another.

**15 CAJUN COUNTRY: DON'T DROP THE POTA**  
English, 60 min, USIA, PAL.  
(American Patchwork - Songs and Stories about America)

American Patchwork explores the South's diverse cultural heritage through music, dance, story and festival.

**407 CALIFORNIA DREAMIN**  
English, 60 min, PAL  
(Music Across America 107)

Musicians Ray Manzarek (The Doors), Dick Dale and the Deltones, Tower of Power, X and Toad the Wet Sprocket perform

**2 CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER**  
English, 60 min each, USIA PAL, 1994.  
(American cultural Masters 101)

This first and only authorized film on Charlie Parker not only focuses on Parker, but also traces the evolution of jazz from the Armstrong era of the 1920's to be-bop-the new music of the 40's and 50's, which Parker brought to peak of perfection.

**351 CHET ATKINS, CHERYL WHEELER, MICHAEL JOHNSON**  
English, 60 min, PAL  
(American Music Shop, 102)

**355 CHET ATKINS, SUZY BOG GUSS, JERRY REED**  
English, 60 min, PAL  
(American Music Shop, 106)

**446 CHICK COREA AND BRAND: A VERY SPECIAL CONCERT**  
English, 60 min each, USIA PAL, 1994.  
(American Cultural Masters 109)

In this once-in-a-lifetime performance, Chick Corea and fellow "Return To Forever" members join

together to create an enriched and inspiring hour.

**453 COLE PORTER'S GENIUS**

English, 60 min, USIA  
PAL, 1995.

(American Composers, 105)

"You're The Top: The Cole Porter Story," "I Get A Kick Out of You," "Begin The Beguine," are some of the wittiest, funniest and most romantic songs ever written and were all products of Cole Porter's genius. This profile features interviews as well as rare photographs and archival footage.

**414 COUNT BASIE: SWINGIN' THE BLUES**

English, 60 min each, USIA  
PAL, 1994.

(American Cultural Masters 110)

The famed Count Basie Band was one of the most famous jazz/swing of all times.

This program recounts the epic story of William Basie and how he made this band and American classic.

**182 COUNTRY MUSIC COMES HOME**

English, 29 min, 1981, NTSC

Country music artists from 10 countries perform on the stage in Nashville, Tennessee, a part of the fifth annual international country music show produced by the Country Music Association.

**95 DANCE IN AMERICA:**

**SUE'S LEG REMEMBERING THE THIRTIES**

English, 60 min, 1976, NTSC

A composite of old film and still pictures covering such great stars as Fats Waller, Bajangles Robinson, Fred Astair and Ginger Roger as well as a series of dance interpretations of the Thirties.

**654 DEDICATED TO CHAOS**

English, 120 min, 2000 (Jazz)

When America enters World War II in 1941, jazz music goes to war,

too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing the music, jazz becomes a symbol of freedom and the hope of liberation.

**521 THE DEXTER GORDON QUARTET**

English, 60 min, 1996 PAL.  
(Jazz Masters 102)

The music of legendary tenor saxophone player, Dexter Gordon, is highlighted in this episode. He is joined by George Cables (piano), Eddie Cladden (drums) and Rufus Reid (bass).

**350 DOC WATSON, NASH**

**VILLE BLUE GRASS BAND SHOP**

English, 60 min, PAL  
(American Music Shop, 101)

Country is truly music born in America, Join Chet Atkins, Dwight Yoakam, Emmylou Harris, Trisha Yearwood Mary-Chapin Carpenter and more country musicians in 13 hour-long programs recorded in performance.

**233 DREAMS AND SONGS OF THE NOBLE OLD**

English, 60 min, 1992, PAL  
(American Patchwork – Songs and Stories about America)

American Patchwork explores the South's diverse cultural heritage through music, dance, story and festival.

**545 DUKE ELLINGTON**

English, 53 min, 1996,  
WORLDNET, PAL

The Museum of American History at the Smithsonian Institution presents a new exhibit chronicling the life and the music of Duke Ellington.

**592 DUKE ELLINGTON AND THE SOUND OF AMERICA**

English, 48 min each, USIA  
PAL, 1995

(American Composers 108)

Ben Wattenberg talks, with author, composer, and Jazz pianist, Dr. Billy Taylor, about the life, career and music of Duke Ellington. As he reminisces about the legacy of Duke Ellington, Taylor plays a selection of Ellington's well known songs.

**93 DUKE ELLINGTON AT THE WHITHOUSE: GREAT MOMENTS IN JAZZ HISTORY:**

English, 24 min, USIA AL,  
1995 (American Composers 109)

This 1969 USIA production captures a vintage birthday celebration held at the Nixon White House in honor of the legendary musician, Duke Ellington. Luminaries in the world of Jazz are featured.

**353 DWIGHT YOAKAM, PATTY LOVELESS, CARL JACKSON**

English, 60 min, PAL  
(American Music Shop, 104)

**352 EMMYLOU HARRIS, TRISHA YEARWOOD**

English, 60 min, PAL  
(American Music Shop, 103)

**187 AN EVENING OF JAZZ**

English, 60 min, 1983, NTSC.  
(In Performance at the White House)

An evening of jazz hosted by Nancy Reagan stars Dizzy Gillespie, Stan Getz and Chick Corea. They introduce other, young artists.

**619 FACE THE MUSIC**

English, 50 min  
(The Great Depression)

Faced with hard times, American sought release whenever they could find it, from marathon dancing to going to the movies.

Hollywood responded with films that offered escape from the harsh reality of life. Radio too, enjoyed incredible popularity, pioneering new games like the sitcom and soap opera years before the debut of television in 1939.

**662 THE FEAR AND THE DREAM**

English 90 min, 1997  
(The Fifties)

After the glorious victory in World War II, dreams of the "good life" mingled with nightmares of a new menace; Communism. Sheltered in low-cost suburban homes, newly affluent couples launched an unstoppable baby boom. While hosting backyard barbecues, Americans were also building bomb shelters to shield themselves from a potential nuclear attack.

**456 GEORGE GERSHWIN REMEMBERED**

English, 60 min, USIA  
PAL, 1995  
(American Composers, 104)

The life and personality of the genius, who wrote such perfect compositions as "Someone To Watch Over Me," "Porgy and Bess," "Rhapsody in Blue," and "An American in Paris," is presented in special unpublished pictures from the family archives, home movies made by friends, and film clips of many of the Hollywood stars.

**366 GEORGIA ON MY MIND**

English, 60 min, 1994, PAL.  
(Music Across America: the Full Moon Shows, 105)

The Allman Brothers Band, R.E.M., the Indigo Girls, the S.O.S. Band, the Cascade Methodist Gospel Choir, Maurice Williams and the Zodiacs perform in this episode.

**650 THE GIFT**

English, 120 min, 2000 (Jazz)

Flappers, Prohibition, speakeasies, and the booming stock market – the uproarious "Jazz Age" – sets the

tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and the two extraordinary artists whose lives and music span almost three-quarters of a century – Louis Armstrong and Duke Ellington.

**138 GRAHAM-JAZZ CHANTS**

English, 22 min, 1980, NTSC

A course of jazz chants by professor Graham. Contracting sounds and intonations of everyday discussion can result in jazz chants...

**520 THE GREAT GUITARIST**

English, 60 min, 1996 PAL.  
(Jazz Masters 101)

Jazz guitarist Charlie Byrd and Herb Ellis perform "Danny Boy" and "Lady Be Good". Joe Byrd (bass) and Wayne Phillips (drums) complete the ensemble.

**649 GUMBO**

English, 90 min, 2000 (Jazz)

"Jazz music objectifies America" the trumpeter Wynton Marsalis says at the beginning of this episode. "It is an art form that can give us a painless Jazz is born in New Orleans during the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church.

**360 HAL KETCHUM, JOHN HIATT**

English, 60 min, PAL  
(American Music Shop, 111)

**605 JAZZ IN AMERICA**

English, 30 min, PAL

Jazz is a uniquely American art form, and yet it does not receive its just due. In this special National Arts piece, prominent historians and jazz musicians discuss the sig-

nificance of jazz, its importance to society, and where the art form appears to be heading generous highlights of performances liven the program

**186 JAZZ MUSEUM: MORE**

English, 53 min, 1975, NTSC

Features additional numbers from the opening performance at the New York Jazz Museum in a free concert with all camera narration by jazz authority Willis Conover.

**13 JAZZ PARADES: FEET DON'T FAIL**

English, 60 min, USIA, PAL.  
(American Patchwork - Songs and Stories about America)

American Patchwork explores the South's diverse cultural heritage through music, dance, story and festival.

**2 JOAN ARMATRADING & KARI NOBLE**

English, 56 min  
(Mountain Stage)

Features the folksy reggae sounds of acclaimed African American artist Joan Armatrading and the blues stylings of Keri Noble>

**359 JOE DIFFIE, RONNA REEVES**

English, 60 min, PAL  
(American Music Shop, 110)

**357 KEVIN WELCH, MARK O'CONNOR**

English, 60 min, PAL  
(American Music Shop, 108)

**413 LADY DAY: THE MANY FACES OF BILLIE HOLIDAY**

English, 60 min, USIA PAL, 1994.  
(American Cultural Masters, 105)

Lady Day invites a new generation to see the many faces of this beautiful woman—the "dark lady of the sonnets."

**8 THE LAND WHERE THE BLUES BEGAN**

English, 60 min, USIA, PAL.  
(American Patchwork - Songs and Stories about America)

American Patchwork explores the South's diverse cultural heritage through music, dance, story and festival.

**781 LEGENDS OF JAZZ**

English, 30 min each, 3 DVD

The Golden Horns, The Altos, the Tenors, Contemporary Jazz and Latin Jazz are just some of the diverse topics that Ramsey Lewis explores with his guests. There is wonderful performance in each program as well as good conversations between Ramsey Lewis and his guests. For detailed information visit the website: <http://www.legendsofjazz.net/television/index.html>.

**361 LEON RUSSELL, DOBIE GRAY**

English, 60 min, PAL  
(American Music Shop, 112)

**664 LET'S PLAY HOUSE**

English, 50 min, 1997  
(The fifties)

Settling into an idealized definition of family, Americans seemed happy on the outside, but inwardly they were conflicted. Housewives and businessmen felt at odds with their traditional roles in the home and at the office. Enter feminist Betty Friedan, and Sloan Wilson, the author of *The Man in the Gray Flannel Suit*, both of whom gave voice to those less than fulfilled with "new and improved" Laundry detergents and the corporate rat race.

**362 LORRIE MORGAN, PAM TILIS**

English, 60 min, PAL  
(American Music Shop, 113)

**686 MAHALIA: GOSPEL'S GREATEST**

English, 90 min,

Her music cut through whatever lay in its wake and shackled itself to your soul. Those who witnessed her singing spoke of being taken to a sacred place, of the sheer power of her voice, of the rapturous, transcendent nature of the experience. She was Mahalia Jackson, the world's greatest gospel singer and the creator of a musical standard by which all would be judged.

**358 MARTY STUART VA SAR CLEMENTS, POP**

**STAPLES**  
English, 60 min, PAL  
(American Music Shop, 109)

**56 MARY CHAPIN CARPENTER, LUCINDA WILLIAMS**

English, 60 min, PAL  
(American Music Shop, 107)

**657 A MASTERPIECE BY MIDNIGHT**

English, 120 min, 2000 (Jazz)

By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock'n roll – though Louis Armstrong manages to outsell the Beatles with "Hello Daily" and Stan Getz helps boost a craze for Bossa Nova, Desperate for work, some musicians go into exile overseas, including the tenor saxophone master, Dexter Gordon. Critics divide the music into antagonistic "schools" – Dixieland, swing, bebop, hard bop, modal, Free, avant garde, and more.

**363 MEMPHIS AND THE MISSISSIPPI DELTA BLUES**

English, 60 min, 1994 PAL.  
(Music Across America: the Full Moon Shows, 102)

Listen to the music of Joe Cocker, Willie Dixon, Little Milton, Eddie Floyd, Willie Cobbs, Lonnie Mack, the Soul Stirrers, Big Jack Johnson

and Frank Frost.

**365 MIAMI AND THE AMERICAN CARIBBEAN**

English, 60 min, 1994 PAL.  
(Music Across America: the Full Moon Shows, 104)

The hot sounds of Ziggy Marley and the Melody Makers, the Wailers, Arturo Sandoval, Juan Mercadal, Desmond Child and Black Panther and the Zion Band are featured in this episode.

**369 THE MINNEAPOLIS/DETROIT SOUND**

English, 60 min, 1994, PAL  
(Music Across America: the Full Moon Shows, 109)

Listen to the sound of Prince, the Steeles, Mary Wilson, Ingrid Chavez, Morris Day and the Temptations.

**139 MUSIC FROM THE HILLS**

English, 19 min, 1975, NTSC

The program is a light introduction to country music. The film introduces the stars Jimmy Rogers, Bill Monroe, Ernest Tabb, Ferlin Husky, Hank Williams...

**264 NANCY WILSON LIVE AT CARNEGIE HALL**

English, 48 min, 1997,  
New York, PAL

Nancy Wilson performs in this memorable concert with full string orchestra, direct from Carnegie Hall, a highlight of New York's 1987 JVC Jazz Festival.

**354 NASHVILLE BLUE GRASS BAND, ALISON KRAUSS**

English, 60 min, PAL  
(American Music Shop, 105)

**368 NASHVILLE: MUSIC CITY USA – 108**

Randy Travis, Roseanne Cash, Emmylou Harris, Alabama, Bill Monroe and the Bluegrass Boys, Hovie Lister and the Palmetto State Quartet are featured in this episode.

**364 NEW YORK TRI-STATE LINK**

English, 60 min, 1994, PAL  
(Music Across America: the Full Moon Shows, 103)

New York based artists South side Johnny, Dee-Lite, Smithereens, Dion, the O'Jays and South Youth entertain in this episode.

**689 OUR LANGUAGE**

English, 120 min, 2000 (jazz)

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues – and faces down the Ku Klux Klan.

**9 PATTY LOVELESS, RALPH STANLEY**

English, 56 min  
(Mountain Stage)

Features performances by country artist Patty Loveless, Bluegrass artist Ralph Stanley and the folk band the Mammals.

**523 THE PIL WOODS QUARTET**

English, 60 min, 1996 PAL.  
(Jazz Masters, 103)

In this episode, jazz innovator, Phil Woods, demonstrates his mastery of the alto saxophone. He performs "Body and Soul" and "How's Your Mama" with Steve Glimore (bass), Mike Melillo piano) and Bill Goodwin (drums).

**667 THE RAGE WITHIN AND THE ROAD TO THE SIXTIES**

English, 100 min, 1997  
(The Fifties)

The Rage within: While the "good life" delivered peace to White America, Black Americans demanded their constitutional rights as citizens. Key events like the bru-

tal murder of schoolboy Emmet Till, the rise of athlete superstars like Bill Russell and Willie Mays and the growing power of the media finally forced America to examine issues of racial discrimination and equality for all. The Road to the Sixties: As Detroit built cars to suit every American Dreen, roadsters sprouted tail fins and gaudy chrome bumpers. Meanwhile, the country's appetite for speed was fed by "fast food" invented by Dick and "Mac" McDonald. But with the launch of Sputnik America took a back seat to the Soviet Union in the "Space race"

**655 RISK**

English, 120 min, 2000 (Jazz)

The nation's musical tastes are changing as young people turn to sentimental singers and rhythm and blues. One by one, the big bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, the "All-Stars", and spreads his fame around the globe.

**19 SALUTE TO AMERICANA MUSIC**

English, 56 min  
(Mountain Stage)

This sampling of many genres includes performances by Blues, Jazz, R&B and Country artists. Performers include Guy Clark, Delbert McClinton, Marcia Ball, Buddy & Julie Miler, Billy Joe Shaver, Amy Rigby, Paul Thorn, Jack Ingram, Jimmy LaFave, Joan Baez, Josh Ritter, Richard Shindell and Rosanne Cash.

**412 SARAH VAUGHN: THE DIVINE ONE**

English, 60 min, USIA  
PAL, 1994.

(American Cultural Masters, 102) 2 copies

This special recounts the singer's career from her beginnings as a gospel-belting soloist in a church

choir to her preeminence in nightclubs, concert halls and jazz festivals around the world.

**445 SATCHMO: LOUIS ARMSTRONG**

English, 60 min, USIA  
PAL, 1994.

(American Cultural Masters, 108)

This program explores the world of legendary trumpeter, singer, jazz pioneer and all-round entertainer - a man who became a symbol of 20th century American culture.

**663 SELLING THE AMERICAN WAY**

English, 50 min, 1997  
(The Fifties)

Still haunted by the Great Depression, Americans needed to be coaxed into enjoying their new found affluence. The invention of the television put an alluring "selling machine" in every American home. And Madison Avenue guru Rosser Reeves perfected the art of TV advertising to push everything from cigarettes to presidents.

**454 SOPHISTICATED LADIES**

English, 60 min, USIA  
PAL, 1995.(American Composer. 105

With its three dozen Duke Ellington songs, including "Don't Get Around Much Anymore," "I Got It Bad and That Ain't Good," "Mod Indigo" and of course, "Sophisticated lady," the show is nonstop powerhouse singing and dancing with the energy only a live performance can elicit.

**767 SOUNDMIX**

English, 57 min, PAL, 2006

Each of the five profiles in SOUNDMIX explores the music, mentors, cultures, and communities that fuel the passions of these young players.

### 652 SWING PURE PLEASURE

English, 120 min, 2000  
(Jazz)

In the mid 1930s, as the Great Depression stubbornly refuses to lift, jazz comes as close as it has ever come to being America's popular music. It has a new name – Swing – and for the first time musicians become matinee idols. Benny Goodman finds himself hailed as the “King of Swing”, but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw.

### 653 SWING THE VELOCITY OF CELEBRATION

English, 120 min, 2000 (Jazz)

In the late 1930s, swing is still a national craze that keeps on growing the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country – in black dance halls roadhouses and juke joints – a new kind of music has been incubating.

### 478 THELONIOUS MONK: AMERICAN COMPOSER

English, 60 min, USIA  
PAL, 1994.

(American Cultural Masters, 104)

This program provides the first fully rounded portrait of Monk, and enigmatic man and one of the greatest composers of this or any century.

### 651 THE TRUE WELCOME

English, 120 min, 2000  
(Jazz)

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers Frankie Manning and Norma Miller recall, people are finding solace in a new dance, the lindy Hop, and in the

bit band music played by Chick Webb and Fletcher Henderson. At the same time the pianists Fats Waller and Art Tatum spread their own very different brands of musical joy. Both Louis Armstrong and Duke Ellington are prospering in spite of the Depression: Armstrong defies one of America's most-feared gangsters and revolutionizes American singing, just as he has already transformed instrumental playing, while Ellington's sophisticated music and elegant personal style help change the perceptions – and expectations – of an entire race. Meanwhile, Benny Goodman forms a big band of his own, broadcasting music every Saturday night on the “Let's Dance” radio show. When the show is canceled, Goodman, struggling to hold his band together, embarks on a disastrous cross-country tour in the summer of 1935. But at the Palomar Ballroom in Los Angeles young people go wild when Goodman's men begin to play the jazz they love – and the Swing Era is born..

## D/ Theater

### 768 CHAOS AND ORDERMAKING AMERICAN THEATER

English, 68 min, 2005 (DVD)

Chaos and Order explores the founding and history of the American Repertory Theater (A.R.T.), one of the most respected arts institutions in the United States. A.R.T. is associated with Harvard University and maintains a resident acting company. It continues to develop exciting and innovative theatre to this day.

This documentary incorporates historical information about the institution, footage of current rehearsals and interviews with major theater artists who have been associated with A.R.T. including F. Murray Abraham, Andrei Serban, Anne Bogart, Robert Brustein.

## II. COMMUNICATION AND INFORMATION

### 616 THE AMERICAN PRESS: A BRIEF HISTORY

English, 55 min, 1992

This concise 20 minutes color video traces the history of the American media, from its roots in colonial America to the advent of computer technology and cable television. The presentation highlights some of the key dates in the development of the press, major policy debates, the personalities who influenced the media business, and the relationship between the United States government and the American news business

### 572 BEAT REPORTING

French, 53 min, 1993,

PAL.(News Writing 108)

599 English

Covers the wide variety of journalism career opportunities, with glimpses into the working conditions and daily experiences on crime, sports, business, government and environmental beats as well as for general assignment wire service reporters.

### 597 BEYOND THE SUMMARY LEAD

English, 80 min, 1993, PAL

(News Writing 111)

Encourages novice writers to explore other creative introductory styles including anecdotal, quote, question, narrative and direct address leads. Journalists give tips on ways to avoid boring leads and grab readers in the first paragraph.

### 561 BROADCAST NEWS WRITING

English, 53 min, 1993, PAL

(News Writing 109)

Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and tele-

vision journalists--among them Sam Donaldson, Charles Kuralt and Kurt Loder--and follows a young reporter as he assembles a daily news package.

**315 THE CLASSICS OF POLITICAL TELEVISION ADVERTISING**

English, 30 min, 1978, NTSC

**510 CORRESPONDENT UNDER**

English, 60 min, 1996 PAL.  
(The Military and the News Media)

**560 COVERING DISASTERS**

English, 53 min, 1993, PAL  
(News Writing 114)

Demonstrates use of journalism's basic principles in crisis situations and under deadline pressure. Journalists who have covered earthquakes, chemical spills, severe weather and plane crashes discuss the difference between theory and practice during community emergencies.

**491 CYBERSPACE**

English, 60 min, 1995 PAL

In this program Charlayne Hunter-Gault interviews the five participants of the series on their interpretation of cyberspace and what it means for our lives.

**561 DEALING WITH SOURCES**

English, 53 min, 1993, PAL  
(News Writing 106)

Illustrates how to review sources and work quotes into a news story. Larry King [CNN], Deborah Wilgoren [Washington Post] demonstrate the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using "off the record" comments and other issues.

**600 DEVELOPMENT AND ORGANIZATION OF A STORY**

English, 53 min, 1993, PAL  
(News Writing 105)

Deals with the use of the inverted pyramid as well as hourglass and circle story shapes. Top journalists along with Roy Clark of the Poynter Institute discuss and demonstrate focus sentence, transitions and nut graphs as story development techniques.

**564 THE ETHICS OF JOURNALISM**

English, 53 min, 1993, PAL  
(News Writing 115)

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy and balance. One reporter demonstrates real-life ethical decision making as she covers a controversial local story.

**563 EXPLORING BROADCAST TELEVISION**

French, 25 min, 1994, PAL  
English, 24 min, 1994, PAL

Looks at what happens behind the scenes in the field of television at an American TV station, WFAA-TV, the American Broadcasting Company (ABC) affiliate in Houston, Texas. Viewers hear and see the daily activities of the executive News Director, reporters, journalists, news presenters, anchors, producers, graphic specialists and various types of technicians at the station. These professionals offer suggestions on how students can prepare themselves for a career in broadcasting. The program also highlights the wide variety of careers available in the broadcast industry.

**782 U.S. EXPRESS**

English, PAL

U.S. Express is a new exhibition that showcases the history of video

as an art form in the U.S. the program presents examples of the video graphics experiments, documentaries, and narrative shorts combined with examples of artists' work in this field beginning in the early 1970s. The program can offer viewers around the world a window onto aspects of contemporary life in mainstream commercial media.

**492 THE GLOBAL INFORMATION INFRASTRUCTURE: WELCOME TO THE INTERNET**

English, 60 min, WORLDNET, 1996 PAL

INTERACTIVE POSTS: Tel Aviv, Colombo, and New Delhi. GEST: Anthony Rutkowski, Executive Director of the Internet Society.

**18 INVESTIGATIVE REPORT**

English, 25 min, USIA, 1980 PAL

An in-depth look at a unique aspect of American journalism. "Investigative Reporting" involves a reporter looking for and digging up information which someone is trying to hide. This program looks at the legal questions of this form of journalism and its roots in the American society.

**RARY OF CONGRESS: PORTRAIT OF AN AMERICAN INSTITUTION**

135 PART I

136 PART II

English, 60 min, 1979, NTSC

This program presents a comprehensive tour of the collection, the scope and responsibility of the library, with interviews with the Librarian, Daniel Boorstin and selected key people.

**705 MASS MEDIA AND GOVERNMENT**

French, 30 min, 1998  
(Voices in Democracy)

Illustrates the interdependent and

ometimes adversarial relationship between media and government.

**701 MEDIA AND ELECTIONS**

French, 30 min, 1998  
(Voices in Democracy)

Describes why media are so important to political campaigning and analyzes how candidates control and respond to the media as the media carry out their responsibilities in providing election news.

**603 MEDIA LAW**

English, 60 min, PAL  
(News Writing 111)

Focuses on reporters' rights and defenses for potential libel or invasion of privacy lawsuits as well as concepts like open meeting, shield and freedom of information laws. Experts discuss legal issues that may confront students working for a school newspaper or other publication.

**604 A MEDIA PREVIEW**

English, 60 min, PAL,  
(News Writing)

Reviews the lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law.

**107 THE NEWS MEDIA**

Arabic  
English, 30 min, 2002  
(Framework for democracy, 113)

The fourth estate - On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

**561 NEWS WRITING: OVERVIEW PROGRAM**

English, 32 min, 1993, PAL.  
(News Writing 101)

Peter F. Berkow, host and producer of the 15-part series talks about his work on the series and how it was produced.

**342 NEWSCASTING**

English, 42 min, 1992, PAL

What goes into producing a television newscasting? How does it all fall together? What happens behind the scene in the field of newscasting? Answers to these questions are presented by "Newscasting" in a very professional way.

**236 THE PRESIDENCY: THE PRESS AND THE PEOPLE**

English, 117 min, 1992, PAL

With ten former press secretaries ranging from Kennedy are Pierre Salinger, George Reedy, Bill Moyers, George Christian, Ron Ziegler, Jerald Ter Horst, Ron Nessen, Jody Powell, James Brady, and Larry Speakes. Their conversations, largely anecdotal, are about the role of the presidential press spokesman.

**601 PUBLIC RELATIONS WRITING**

English, 60 min, PAL  
(News Writing 110)

Demonstrates the interaction of journalists and public relations people. Professionals discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news.

**548 THE ROLE OF THE LIBRARY AND INFORMATION PROFESSIONAL IN THE 21ST CENTURY**

English, 60 min, USIA 1997  
PAL. (Worldnet Dialogue)

**284 SLOW FIRE: ON THE PRESERVATION OF HUMAN RECORD**

French, 60 min, PAL

**237 A TOUR OF the LIBRARY OF CONGRESS: WORLDNET SPECIAL**

English, 30 min, USIA, 1992  
PAL

This program presents a comprehensive tour of one of the largest libraries in the world, its scope and responsibilities, with a general overview of the collection.

**30 VIEWPOINT: FREEDOM OF THE PRESS**

French, 33 min, USIA, 1977  
PAL

Three distinguished journalists, Charles Sieb of the Washington Post, Bill Monroe of NBC and Roy Fisher, Dean of the University of Missouri's School of Journalism, discuss the media's guarantees of freedom under the First Amendment to the U.S. Constitution.

**561 WHAT IS NEWS?**

English, 53 min, 1993, PAL  
(News Writing 102 )

Examines how journalists determine what the public needs and wants to know. Reporters and editors discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.

## IV. EDUCATION AND ENGLISH LANGUAGE TEACHING

### A / Education

#### 100 BODMAN/LOUGHEED, GRANDALL/LOUGHEED: CULTURE

English, 40 min, NTSC

Is there language without culture? Culture is analyzed within the framework of foreign language teaching and how to set the taught stories within an appropriate cultural context.

#### 239 BY THE PEOPLE

English, 30 min, 1991, PAL (six episodes)

"Politics and the Individual". Censorship of the school newspaper provokes a debate about the right to freedom of speech. They learn about the legal processes that exist to protect these rights.

"Acquiring information". The students are concerned about talk of their school's being combined with a number of other schools. The episode explores and explains the differences between fact, opinion and fiction. "Making judgments". The students protest the school board's decision to consolidate Central High and other schools. They study a judgement model. Is the decision practical? Is it fair? What will be its effect? "Making Decisions". Should the unhappy students accept the new "consolidated" school or drop out before graduation. They work through a decision making model with their teacher. "Choosing a Candidate". When their teacher practices a method of campaigning for county councilman, the students feel his appeals for support are wrongly based. He takes the opportunity to suggest that students examine the criteria they use in choosing any candidate.

"Supporting a Candidate". The stu-

dents discover a number of ways in which they can aid their teacher's campaign for membership on the county council. He encourages them to become fully acquainted with the platform and ideas of a candidate they choose to support.

"Voting". The students are encouraged to learn about the prerequisite procedures necessary for voting. Using a model voting machine and discussing one international student's eligibility to vote, the class demonstrates the requirements of, and steps in, the American voting process.

"Using political resources". The students recommend an alternative community use for the soon-to-be-vacated high school. Their teacher helps them discover the resources within their own class that can be used to wield the political influence needed to bring about this change.

"Influencing political decisions". The students, hoping to make the recreation center a reality, discover that the media and the lobbying process are two of the most influential tools in affecting political decision.

#### 210 Dr. OTTO ON NEW TECHNOLOGIES IN LANGUAGE LEARNING: WORLDNET

English, 58 min, USIA, 1987 PAL

This program deals with new technologies and how the laser disc, computers and television are being harnessed in language instruction. Questions were asked about the impact of the computer in the class room and if it has a dehumanizing impact on learning.

### B / English Language Teaching

#### 762 CONNECT WITH ENGLISH

English, 5 DVD, 48 episodes 15 min each, PAL, 2006

Each episode comes in two parts. The first part is a continuing story about Rebecca, an aspiring singer on a journey across America. Each episode touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. In the second part of each episode we meet real-life immigrants and students who discuss the similarities between Rebecca's experience and their own.

#### 765 DOWN SOUTH

English, 57 min, DVD (Do You Speak American?)

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana Cajun country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, columnist Molly Ivins, pop country singer Cody James, and others talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, Eudora Welty and Appalachian storyteller Ray Hicks are included, as well as WPA recordings from around 1940.

#### 209 LANGUAGE TEACHING METHODS II

English, 60 min, USIA, 1988 NTSC

Program covers the following areas: demonstrations of suggestopedia, Gattegno's silent way and communicative approaches in the author's textbook.

**127 LOUGHEED DIALOGUE:  
DRILLS I AND II**

English, 20 min, 1980, NTSC

Program shows classroom activities within an English teaching course.

**119 MACNEIL/LEHRER  
REPORT: COMPUTER AS  
A TEACHING TOOL**

English, 30 min, 1982, NTSC

Discusses the benefits and hazards of using the computer as a teaching tool.

**129 THE NATURAL A  
PPROACH TO LANGUAGE  
TEACHING**

English, 105 min, NTSC

Dr. Tracy Terrel discusses the rationale for the natural approach to language teaching and learning comparing it to earlier methodologies.

**776 OUT WEST**

English, 57 min, DVD

(Do You Speak American?)

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude" before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, screenwriters Amy Heckerling and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the confronting sound shift, and whether technology will reinforce or weaken racial regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed. Language at times is colloquially rich and some may find it offensive.

**124 PETERSON: CHANGING  
TIMES CHANGING  
TENSES**

English, 20 min, NTSC

Program shows an English teaching course. The present continuous form is the main course subject.

**120 STYLISTIC DIFFERENCES**

English, 32 min, 1978, NTSC

3 copies

The program examines the 5 major stylistic levels found in American English. All levels are illustrated via dramatic vignettes and actual English classes at University of Pittsburgh show how the learner of English can be taught to use the most common levels comfortably.

**777 UP NORTH**

English, 57 min, DVC

(Do You Speak American?)

In this program, Robert MacNeil canvases the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-Hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled, and Bill Labov, the dean of American linguists. Language at times is colloquially rich and some may find it offensive.

## V. LITERATURE

**12 AMERICAN FICTION IN  
THE 1970s**

English, 54 min, 1975 PAL.

(American Authors)

Dramatization of a series of illustrative vignettes demonstrating contemporary American literature of the 1970s. Included in the program are vignettes of Kurt Vonnegut Jr.'s "Long Walk to Forever," Gail Godwin's "The Odd Woman," John Gardner's "Grendel," Richard Brautigan's "Watermelon Sugar," Donald Barthelme's "City of churches," and Nikki Giovanni's "Nikki Rose."

**242 AMERICAN GOTHIC:  
HAWTHORNE &  
MELVILLE**

English, 26 min, 1992, PAL

(American Authors)

Nathaniel Hawthorne and Herman Melville were friends and contemporaries in 19th century New England. They were both innovative symbolists whose focus on harsh realities and basic conflicts laid foundations for later development of the American novel.

**251 THE ANCESTRAL VOICES**

English, 60 min, 1992, PAL

(The Power of the World with Bill Moyers)

**14 BARN BURNING**

English, 45 min, USIA, 1980

NTSC

William Faulkner's tale of a young man in the rural deep south who is torn between his sense of right and wrong, winning his father's approval, and his loyalty to fellow sharecroppers victimized by the landlord's tyranny. Tommy Lee Jones and Shawn Whittington star.

**220 BECOMING VISIBLE**

English, 30 min

(American passages) (with Arabic subtitles)

This program guides the viewer

through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

**87 THE COP AND THE ANTHEM**

English, 23 min, USIA, 1982  
NTSC

"*The Cop and the Anthem*" is O. Henry's humorous and ironic tale of a man who can't be arrested in spite of himself.

**252 THE DANCING ON THE EDGE OF THE ROAD**

English, 60 min, 1992, PAL  
(*The Power of the World* with Bill Moyers)

**244 EDGAR ALLAN POE: THE LITERATURE OF MELANCHOLY**

English, 30 min, 1992, PAL  
(American Authors)

Poe, who viewed the intellectual as a superior but isolated being, possessed unique gifts in both prose and poetry. His morbidly sensitive romantic personality gave him a chilling understanding of horror, violence and paranoia.

**243 ERNEST HEMINGWAY: THE MAN**

English, 31 min, 1992, PAL.  
(American Authors)

One of the leading Hemingway authorities, Baker documents the close relationship between Hemingway's life and his fiction. Hemingway, who used the themes of violence, pursuit, bravery and self-discipline throughout his work, is one of the best-known and read 20th century American writers.

**769 EVERYDAY USE**

English, 26 min, 2005

This is a filmed adaptation of the short story "Everyday Use" by one of America's foremost contempo-

rary writers, Alice Walker. It is the story of an American Black family. Maggie, who has not ventured outside her rural community, who sees the old family quilt – an heirloom already promised to her – as something with practical utility as well as tradition. Her more worldly, educated sister sees another purposes, she wants to hang the quilt on the wall as art. With whom will their mother agree?

**1 EXPLORING BORDER LANDS**

English, 30 min  
(American passages) with Arabic Subtitles)

Chicana writer Gloria Anzaldua tells us that the border is "an open wound" where the lifeblood of two worlds is merging to form a third country - a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

**206 GOTHIC UNDERCURRENTS**

English, 30 min (American Passages), (with Arabic Subtitles)

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America.

**497 HERMAN MELVILLE CONSIDER THE SEA**

English, 30 min, 1996. PAL.  
(Profiles in American Literature 103)

A survey of Melville's life and work hosted by poet Richard Wilbur. The strong influence of sea imagery on Melville is highlighted.

**245 HARLEM RENAISSANCE AND BEYOND**

English, 30 min, 1992, PAL  
(American Authors)

Some of the major black writers of the 1920s are featured in this two-part program. Of major interest is Langston Hughes, a poet whose career covered almost half a century and who was known affectionately as "the poet laureate of Harlem". The classically-trained African American actor Earle Hyman reads the poetry selected.

**23 HUCKLEBERRY FINN**

English, 80 min, Encyclopedia Britannica, 1965 PAL

This package consists of three programs:

1) What does "*Huckleberry Finn*" say? -- Clifton Fadiman takes the intellectual context of the novel as a whole. He points out that "*Huckleberry Finn*" can be viewed from three angles: as an adventure story, as the picture of a world, and as a drama of conflict.

2) The art of "*Huckleberry Finn: II*" --Here, Fadiman deals with the novel as a work of literary art. He identifies three unifying threads in the novel: the idea of a central point of view, the theme of the book, and the development of two major symbols -- the river and the shore.

3) "*Huckleberry Finn* and the American experience III" - Clifton Fadiman prompts us to see the story of "Huck" as a viable experience that spans time. By focusing on the epic qualities (including humor), he illustrates how and why "*Huckleberry Finn*" fulfills the basic essentials of all classic literature.

**24 IMPRESSION OF JOHN STEINBECK: WRITER**

English, 22 min, USIA, 1986  
PAL

Provides a series of vignettes of the life and writings of the late American author, John Steinbeck. Includes recollections by persons who

knew him and some of his own comments about himself.

**246 JACK LONDON: A LIFE OF ADVENTURE**

English, 24 min, 1992, PAL  
(American Authors)

London explored discipline, social justice, adaptability and individual survival in his work. His influence on the action adventure genre in the American literary tradition is analyzed.

**538 JAMES BALDWIN: THE PRICE OF THE TICKET**

English, 89 min, 1996, PAL

This program examines the life of black American writer, James Baldwin (1924- 1987). This outstanding biography captures the passionate intellect and courageous writing of a man who was born black, impoverished and gifted. Baldwin was also a civil rights activist, who for two crucial decades, was a prophetic voice calling Americans, black and white, to confront their shared racial tragedy. Writers Maya Angelou, Amiri Baraka, Ishmael Reed and William Styron discuss Baldwin's influence on their work.

**96 A JURY OF HER PEERS**

English, 30 min, 1996. PAL.  
(Profiles in American Literature 104)

The vast difference between a man's world and a woman's sensitivity builds to a quiet but shattering climax in this dramatization of Susan Glaspell's story of farm life in 19th century America.

**25 LANGSTON HUGHES**

English, 24 min, Carousel,  
1971, PAL

A comprehensive biography of the poet laureate of Harlem provides excellent examples of Langston Hughes' work.

**214 LANGSTON HUGHES,  
ELIZABETH BISHOP**  
English, 110 min, USIA, 1985  
NTSC (Voices and Visions)

On location footage in Senegal, France, Kansas and Harlem, the program gives the chronicles of the life and work of these poets. The first part presents the performances of Hughes' lyrics and reveals their inspiration in the music he loved -- Jazz, the blues and Gospel. The second part gives the chronicles of the life and work of famous poet Elizabeth Bishop.

**554 LORRAINE HANSBERRY -  
THE BLACK EXPERIENCE  
IN THE CREATION OF  
DRAMA**

English, 35 min, PAL

This program highlights Ms. Hansberry's importance as playwright and shows how she used the obstacles that confronted her to focus her artistic vision.

Largely narrated in Hansberry's own voice, the video traces her career from Chicago to the University of Wisconsin to Harlem Greenwich Village and finally to Broadway.

**504 THE MAN AND THE  
SNAKE**

English, 30 min, 1996. PAL.  
(Profiles in American Literature 105)

Based on one of Ambrose Bierce's famous short stories, "The Man and the Snake" tells of the conflict in a man's mind between his common sense and the subtle seduction of the eerie effects of nightfall.

**721 MARK TWAIN**

English, 90 min  
(Hal Holbrook: CBS Television  
Network Special Mark Twain  
Tonight)

Television history was made on March 6, 1967 when an audience of over 30 million viewers tuned in to watch the first television broadcast of Hal Holbrook's landmark one-

man show, Mark Twain Tonight. The 90-minute special was a tour de force, and was acclaimed as one of the high points in television history.

**206 MASCULINE HEROES**

English, 60 min

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture, but American authors had uncovered its significance much earlier. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman - and examines the influential visions of American manhood offered by each author.

**212 MIGRANT STRUGGLE**

English, 60 min

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Marma Viramontes.

**505 NATHANIEL HAW  
THORNE:**

**LIGHT IN THE SHADOWS**  
English, 30 min, 1996. PAL.  
(Profiles in American Literature 101)

This program presents a biographical profile of the writer of "The Scarlet Letter" and "The House of Seven Gables". Biographical facts and Hawthorne's haunting view of the world are mixed in this New England portrait which traces Hawthorne's life from Salem to the literary colony in Concord.

**212 MODERNIST PORTRAITS**

English, 60 min

Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden—the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein,

and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanliness.

### **1 NATIVE VOICES**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

### **503 THE NEW WIFE**

English, 30 min, 1996. PAL.  
(Profiles in American Literature 106)

New to America, a young wife from China joins her husband. He never told her he was a dishwasher. When she gets a job, she cannot tell him she is only a seamstress, a drama by writer Renee Cho.

### **20 PAUL'S CASE**

English, 60 min, USIA, 1980  
PAL

Willa Cather's turn-of-the-century tale about a romantic, sensitive young man who risks everything to escape his stultifying Pittsburgh background for a brief but splendid fling in the city of Manhattan.

### **221 POETRY OF LIBERATION**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

For many, the 1960s mark the true end of modern America. Whereas the modernists remained serious about the transcendent nature of art, the artists of the 1960s wanted an art that was relevant.

### **247 PRIVATE WORLD OF EMILY DICKINSON**

English, 26 min, 1992, PAL  
(American Authors)

Though she rarely left her front garden, Dickinson wrote poetry that was a letter to the world. Her exposure to transcendentalism, her personal relationships and self-willed isolation colored her passionate, precise works.

### **207 REGIONAL REALISM**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

Set in the antebellum American South, but written after Emancipation, Mark Twain's novel THE ADVENTURES OF HUCKLEBERRY FINN remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.

### **211 RHYTHMS IN POETRY**

English, 30 min  
(American Passages)  
(With Arabic Subtitles)

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This call was heeded by a large range of poets, ranging from T. S. Eliot to Jean Toomer. This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

### **240 RICHARD RODRIGUEZ**

English, 30 min, 1992, PAL  
(World of Ideas: Bill Moyers)

The writer, a child of Mexican immigrants, calls himself "a comic victim of two cultures". He started school speaking nothing but Spanish, and now argues for education in nothing but English.

### **539 RICHARD WRIGHT: BLACK BOY**

English, 90 min, 1996, PAL

Explores the life, work and legacy of Richard Wright. Born outside Natchez, Mississippi in 1908, Richard Wright overcame a childhood of poverty, oppression and fear (his uncle was lynched) to become one of America's most important writer. This literary biography skillfully intercut by dramatic excerpts from Wright's works such as "Native son" and "Black Boy" with the recollections of friends, associates, and scholars such as Ralph Ellison and Margaret Walker which track Wright's development as a writer and social critic.

### **213 ROBERT LOWELL, MARIANNE MOORE**

English, 110 min, USIA, 1985  
NTSC (Voices and Visions)

This two-part program contains the biography and the most important works of Robert Lowell and Marianne Moore.

### **221 SEARCH FOR IDENTITY**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

Even as the poets were fostering a rebellion, contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

### **207 SLAVERY AND FREEDOM**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies

do their works use to construct an authentic and authoritative American self?

**211 SOCIAL REALISM**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. Which of these realities is the more truly American?

**220 SOUTHERN RENAISSANCE**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

"My subject in fiction," Flannery O'Connor tells us, "is the action of grace in the territory held largely by the devil." One might do well to ask what, if not the devil, haunts the American South in this era between the wars. This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

**204 SPIRIT OF NATIONALISM**

English, 30 min  
(American Passages)  
(with Arabic Subtitles)

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with an examination of the importance of the self-made man in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

**248 STREETS, PRAIRIES AND VALLEYS: THE LIFE OF CARL SANDBURG**

English, 32 min, 1992, PAL  
(American Authors)

This richly human portrait is built from his poetry, his autobiography and photographs of locations he described. His fascination with Abraham Lincoln led to his writing a hugely popular biography of the 16th president.

**172 THREE BY CHEEVER: THE FIVE FORTY EIGHT**

English, 60 min, 1980, NTSC

The story of an ordinary man whose daily routine shattered when one evening on the train home he meets a former employee with whom he had once had an affair. The two of them duel with words and deeds as the train moves away from the city.

**349 TONI MORRISON**

English, 52 min, 1994, PAL

Toni Morrison has established herself as the leading chronicler of the black experience in America and as one of America's finest novelists. On the eve of the publication of her novel "Beloved" she talks about the problems of slavery and its appalling legacy with an approach that is at once warm, generous, intelligent and knowledgeable.

**406 TRUMAN CAPOTE'S A "CHRISTMAS MEMORY"**

English, 50 min, 1994, PAL

This nostalgic short story, narrated by Truman Capote, stars the late Geraldine Page. It is the writer's fond recollections of his youth in the rural South during the depression. Geraldine Page gives a memorable performance as the slightly eccentric but loving "cousin" who adores the Christmas holiday and the rituals associated with it. Truman Capote is featured as the character, buddy, a young boy of eight who marvels at his cousin's preparations and helps her in realizing a

special Christmas.

**204 UTOPIAN PROMISE**

English, 30 min, 2003  
(American Passages)  
(with Arabic Subtitles)

When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." But what role would the native inhabitants play in this new model community? This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

**316 THE VISION OF STEPHEN CRANE**

English, 30 min, 1992, PAL  
(American Authors)

**36 W. E. BURGHARDT DUBOIS: A BIOGRAPHY IN FOUR VOICES**

English, 115 min, 1996, PAL  
(American Authors)

This documentary profiles the remarkable life of W.E.B. DuBois, the father of the modern civil rights movement. This program chronicles DuBois' role as a founder of the NAACP; organizer of the first Pan African congress, editor of "the Crisis", a leading journal of the black cultural renaissance studies including "the Souls of Black Folk" and "the Philadelphia Negro". His philosophical differences with other black leaders of his time, including Booker T. Washington and Marcus Garvey, are examined.

**215 WALLACE STEVENS, HART CRANE**

English, 55 min, USIA, 1985  
PAL  
(Voices and Visions)

The first part of the program contains images of the life and work of famed poet Wallace Stevens. Images of contemporary machinery and the Brooklyn Bridge reflect Crane's preoccupation with technol-

ogy and its human impact. Dramatization of his life and his optimistic belief that it's possible to unify history and autobiography within a myth of America. The second part chronicles Hart Crane's life.

**249 WALT WHITMAN**  
English, 23 min, 1992, PAL  
(American Authors)

This textured portrait demonstrates Whitman's innovative influence in American literature. The program explores his visions of democracy, social harmony and sensual joy in nature.

**216 WALT WHITMAN, EMILY DICKINSON**  
English, 55 min, USIA, 1985  
PAL (Voices and Visions)

The first part of the program presents the life and works of famous poet Walt Whitman. The second part evokes the domestic context in which Emily Dickinson wrote her metaphysical poetry, along with rich New England landscape.

**217 WILLIAM CARLOS WILLIAMS, T.S. ELIOT**  
English, 55 min, USIA, 1985  
PAL. (Voices and Visions)

"No ideas but things" was the aesthetic dictum of this remarkable New Jersey poet-physician, whose work established a distinctly American kind of poem. The second part of the program is a biography of T.S. Eliot.

**250 THE WORLD OF MARK TWAIN**  
English, 30 min, 1992, PAL  
(American Authors)

"The World of Mark Twain." A smalltown boyhood, working as a river pilot and an itinerant journalist informed Twain's writing and complex personality. Born Samuel Langhorne Clemens, he adopted a river pilot term as his pen name. Twain was, and still is, one of the most entertaining and satiric of American writers.

## VI. SCENIC USA

**674 THE AMERICAN HERITAGE**  
English, 60 min, 1989  
(On the Road with Charles Kuralt)

This remarkable journey celebrates "The American Heritage". From the site of the first English settlement in the New World to a town meeting in Vermont where cherished traditions are kept alive today, you'll discover places, people and events that define our nation. Kuralt brings unforgettable moments in American history to life: Jefferson and the Declaration of Independence, wagon trains rolling across the Wild West, Henry Ford and his Model T, Booker T. Washington and the Tuskegee Institute.

It's an inspiring travelogue and an illuminating lesson in our national heritage told by America's favorite wandering' storyteller!

**730 AMERICAN THE BEAUTIFUL**  
English, 60 min

In the wake of the September 11<sup>th</sup> tragedy. A portion of the proceeds from the sale of this video will go to the New York firefighters and the families of all fallen firefighters.

**725 THE ARAB-AMERICANS STORY**  
English, 26 min, 2004  
(In America)

The Arab American Story, features prominent Arab Americans. Nabila Mongo came to the U.S. from Jordan, is a social worker at a mental health clinic in San Francisco helping newly arrived Arab immigrants. Dr. Hatem Bazian teaches at the University of California and is writing a book on the growth of Arab Americans in the U.S. Fater Kobti is a Roman Catholic priest from Lebanon who came to the U.S. to minister to the Arab American Catholic community in California. Nabeel Abraham is an expert on the

subject of Arab Americans. Najah Bazy helps Arab immigrants navigate the world of American health care, and is the founder of the Young Muslim Association.

**727 ASPLEEP AT THE WHEEL**  
English, 57 min, 2003  
(Mountain Stage # 104)

Performances by Asleep at the Wheel, Robinella and The Cestringband & Steve Forbert

**744 BEAUTY OF BUTTER FILIES, THE**  
Arabic, 30 min, 2005  
(Wild America)

**743 BELLIGERENT AS A BADGER**  
Arabic, 30 min, 2005  
(Wild America)

**745 BILLION DOLLAR BASS**  
Arabic, 30 min, 2005  
(Wild America)

**771 BIG SUR: CALIFORNIA'S WILD COAST**  
English, 60 min, DVD, 2001, (The Living Edens)

Documentary about California's wild coastline region. Photographed by Bruce Reitherman, this program features the wild animals and plant life that lives in Big Sur, constituting the 100 miles of coastland beneath the Monterey Peninsula. The footage explores the mating and feeding habits of endangered birds, ocean mammals, and inland forest creatures. Big Sur is home to rare species of animals, like the California condor, the elephant seal, and the accord woodpecker.

**726 BLUES SPECIAL**  
English, 56 min, 2003  
(Mountain Stage #101)

An all blues program with John Mayall, Buddy Guy, Pinetop Perkins and others.

**738 BROADWAY: THE AMERICAN MUSICAL**

English, 60 min

It is a new six-part, total of six hours, documentary series that chronicles the Broadway musical throughout the 20<sup>th</sup> century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

**739 BROADWAY: THE AMERICAN MUSICAL**

English, 33 min

From Business to history, entertainment to culture, each of these cities is deservedly celebrated as one of America's favorites.

**NEW YORK:** No city in the world offers this combination of commerce, culture and architecture. Wall Street to Broadway, this is where hustle meets bustle.

**WASHINGTON, D.C.:** The nation's capital is the heart of America's diverse political history. Monuments, memorials and museums tell the story of this country's colorful past.

**LOS ANGELES:** Say hello to hey receive the flow of pictures and data from the spacecraft.

Hollywood and tour the entertainment capital of the world, where the stars shine morning, noon and night. Take a drive down the southern California coast

for an unforgettable day at the beach.

**SAN FRANCISCO:** Everyone leaves part of their heart in this City by the bay. From Fisherman's Wharf to cable cars that reach the stars, San Francisco opens to Golden Gate. A myriad of cultures and attractions awaits you.

**737 BRYCE CANYON AND ZION NATIONAL PARKS**

English, 64 min

One glimpse will show you why Bryce Canyon's intricately shaped, Canyon's colored rock formations captivate visitors year after year. See the park from unique viewpoints – glide over Bryce Amphitheater in a hot-air balloon, then go down into the canyon on a trail ride. Find out from Ranger Maggie McGee about the ancient geological forces that created "hoodoos", the park's famous towers, pinnacles and eerie statues of stone. In Zion National Park, explore magnificent Zion Canyon and hike its strenuous switchback trails. Visit Checkerboard Mesa, Zion-Mt. Carmel Tunnel, Kolob Arch and the Great Arch of Zion. See Zion through the eyes of early explorers and settlers in photos and dramatic reenactments, and then visit the Paiute Indian Clifford Jake, who will tell you how his forefathers "got songs from the mountains, the wind and the eagle"

**731 CHICAGO**

English, 35 min, 2001

Enjoy the excitement and unique character of the Windy City-justly celebrated for its colorful history and cosmopolitan flair-in this enchanting video tour.

\* Explore Chicago's vibrant Multi-cultural Neighborhoods and marvel at the city's legendary ethnic diversity.

\* See the city's personality reflected in its distinctive Architecture, from the Water Tower that survived the Great Fire to modern skyscrapers.

\* Travel along The Loop, shop the original Marshall Field's and the fabulous Magnificent Mile. Also tour the Gold COAST, with its elegant mansions and tree-lined streets.

\* Visit the world-famous Shedd Aquarium, with its spectacular coral reef, and the fascinating denizens of

Lincoln Park Zoo. \*Discover the treasures of the Art Institute Of Chicago, The Museum Of Science And Industry and the field Museum of Natural History. \* See where world leaders meet at the United States. \* Join the crush of people rushing to Broadway theaters. Enjoy the spicy aromas of Little Italy, the tree-shaded streets of Greenwich Village, and the recreational oasis of Central Park.

**724 CITIZEN KING**

English, 120 min, 2004

Citizen King explores the last five years in King's life by drawing on the personal recollections and eyewitness accounts of friends, movement associates, journalists, law enforcement officers, and historians.

**774 THE COLORADO**

English, 60 min, DVD, 2006  
(The Living Edens)

It follows the Colorado River from its headwaters in Rocky Mountain National Park through Glen Canyon, Lake Powell, the fragile beauty and rapids of the Grand Canyon and into Mexico. The film is a visually beautiful journey. Historically, the Colorado River ran to the Gulf of California.

**751 COLORS IN NATURE**

Arabic, 30 min, 2005  
(Wild America)

**772 DENALI**

English, 60 min, DVD, 1997,  
(The Living Edens)

Beneath the Northern Lights on Mt. Denali, the highest mountain in North America, Bruce Reitherman, producer and sometimes camera, braces himself against minus 18 degrees centigrade weather that cracks the face as well as the camera lens to capture Denali, Alaska's great wilderness on film. Watch him soar above the jagged mountain peaks by ski-plane, slice his way across the tundra by dog-

sles, and get chased up a tree by a bear. A year of Reitherman's enriching experience is highlighted in this program.

**742 EYES HAVE IT, THE**

Arabic, 30 min, 2005  
(Wild America)

**736 GRAND TETON AND  
GLACIER**

English, 71 min

Begin your wilderness getaway with the breathtaking vistas of Grand Teton National Park. Learn how the earth thrust up the Teton Range and how 19<sup>th</sup> century trappers penetrated the wilderness.

Relive the development of Jackson Hole and join a group of modern climbers as they face the challenge of an ascent. Discover the park's secrets from experienced Rangers who know its denizens and their private places intimately. Travel to Glacier National Park and see the impact of weather, wind and water on the park's myriad species of wildlife in their struggle to survive the harsh elements. Journey along the Going-to-the-Sun Road and encounter water falls, a colorful profusion of wildflowers, majestic mountains, refreshing lakes and many hiking trails. Then listen as Curly Bear Wagner, Cultural Coordinator for the Blackfoot Indian Reservation, reveals his tribe's special spiritual relationship with this magnificent land.

**729 GUY CLARK WITH  
KELLY WILLIS AND  
JACK INGRAHAM**

English, 57 min, 2003  
(Mountain Stage # 103)

**746 HEADGEAR**

Arabic, 30 min, 2005  
(Wild America)

**763 THE HEROES**

English, 2 hours, 2006 DVD

The Heroes is a 2-hour special that focuses on the individual heroes

whose tireless perseverance saves millions of lives across the globe. From Young polio warriors in India to armies grandmothers in Nepal. The Heroes takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. This unique program is the true story of individuals whose creativity, leadership and determination are finally giving hope to people who have known only poverty and disease, but who can now dream of a safer and healthier future.

**749 HOME IS WHERE  
THERE'S HABITAT**

Arabic, 30 min, 2005  
(Wild America)

**728 JOAN BUEZ & JOHN  
RITTER**

English, 57 min, 2003  
(Mountain Stage # 102)

**733 LAND OF THE RED  
ROCKS: UTAH, ARIZONA  
& COLORADO**

English, 52 min

The American Southwest is a land a million years in the making where forces of nature and the evolution of history come together. It is a region monumental in scope and resplendent in color, with mesas and plateaus of red rock shaped by the elements. Depart from the world's tiniest airport for a spectacular view of Lake Powell, which remains one of the largest man-made lakes ever created. And secluded deep within Glen Canyon is Rainbow Bridge, the largest known land bridge in existence and a true wonder of geologic architecture. In Utah's Canyon lands and Colorado's Mesa Verde, witness the astonishing cliff dwellings of the Anasazi Indians and study their exquisite stone drawings. At Zion National Park, rainwater trickles down cliffs into springs at the visually dramatic Weeping Rock at

Bryce National Park hike through the winding mazes and rocky terraces just below the towering hoodoos. Millions of years of erosion at the Grand Canyon offer clues as to the origins of the earth and some of the most breathtaking views in all the world. And finally the sacred splendor of God's Country in Sedona. Arizona renews the spirit and the body.

**408 THE MAINE COAST: A  
VIDEO TOUR**

English, 60 min, USIA, 1994  
PAL. (Scenic America 134)

Come along the exciting video tour to Maine Coast, one of America's most beautiful and romantic regions. This program brings you the images, stories and people that make this area legendary.

**735 MOUNT RAINIER AND  
OLYMPIC**

English, 66 min

Begin your sojourn in Mount Rainier National Park by tracing the fire-and-ice evolution that gave the mountain its spectacular character. Learn about jokulhlaups, the great flash floods created when Rainier's twin forces – volcanic heat and glacial colds – collide. Below Rainier's imperial peak, discover vistas and valleys, waterfalls and alpine meadows, hobcats, cougars, raccoons and other wildlife. Meet Ranger Ron Warfield and later climb to the summit of magnificent Mount Rainier. At Olympic National Park, visit the resplendent Hoh Rain Forest and listen to Marilyn Lewis tell the story of her pioneer grandfather the "Iron Man of Hoh", who carved a homestead out of the wilderness. Continue to the park's glacier sculpted mountains and to Marymere Falls, Sole Duck Falls and Mount Olympus itself. Finally, discover one of the most dramatic stretches of wilderness coast in America, with its wondrous tide pools teeming with vibrant life.

### **731 NEW YORK CITY**

English, 33 min, 2001

This program proudly presents the classic New York skyline. The Twin Towers appear as a tribute to the city's unique architecture, and as a memorial tribute to the September 11<sup>th</sup> tragedy that daunted but did not defeat the world's most reliant city.

\* See the Statue of Liberty standing boldly in the harbor. \* Gaze up at the Empire State and Chrysler buildings.

\*Walk down Wall Street, from the serenity of Trinity Church to the frenzy of the New York Stock Exchange.

\*Stroll up 7<sup>th</sup> Avenue's garment district and follow diamond merchants along Street.

\* Appreciate masterworks at the Metropolitan Museum of Art.

\* See where world leaders meet at the United States.

\* Join the crush of people rushing to Broadway theaters. \* Enjoy the spicy aromas of Little Italy, the tree shaded streets of Greenwich Village, and the recreational oasis of Central Park.

### **409 NEWPORT AND THE RHODE ISLAND COAST**

English, 60 min, USIA, 1994  
PAL (Scenic America 135)

Experience the magic of this summer wonderland. Find out why Newport became the Queen of American Resorts. Visit the gilded halls of Newport Mansion; the hidden salt marshes and lonely lighthouses of the Rhode Island Coast and the famous J-Class yacht races.

### **569 NIAGARA FALLS**

English, 30 min, PAL 1998

Originally a holy source of the Iroquois Indians, Niagara Falls in the 19<sup>th</sup> century became a metaphor for romance (honeymooners flocked here) and danger (aerialist, barrel riders and other daredevils). Today, the falls sometimes seems to

have slipped from a heroic symbol to a national cliché. But even today the falls a wilderness spectacle now hemmed in by unregulated urban development still drives one of the largest hydroelectric power plants in the world.

### **740 PANDEMIC: FACING AIDS**

English, 41:49 min

Pandemic : Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world – Russia, Thailand, Uganda, India and Brazil. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease. Showing how AIDS tests people in unexpected ways, the series chronicles the minor miracles that occur in the face of doom. Treatment, prevention, education, mother-to-child transmission, the stigma of AIDS, and harm reduction are among the issues explored, as well as the main obstacles and opportunities faced by the individuals in the film. The five countries profiles in Pandemic Facing AIDS represent a cross-section of cultures and attitudes regarding HIV/AIDS.

### **748 SOME FEET HAVE NOSES**

Arabic, 30 min, 2005  
(Wild America)

### **747 TALE ABOUT TAILS, A**

Arabic, 30 min, 2005  
(Wild America)

### **675 UNFORGETTABLE PEOPLE**

English, 56 min, 1989  
(On the Road with Charles Kuralt)

“Unforgettable people”. It's a parade of exceptional Americans from all walks of life: an 80-year old female stunt pilot in Texas; a landlocked Iowa farmer who builds an

ocean-going yacht in his backyard; a man who collects string. Meet Samaritans and eccentrics and admire the handiwork of master craftsmen and obsessed hobbyists. It's a priceless portrait album filled with uniquely American heroes and dreamers you will never forget.

### **779 UNUSUAL BUILDINGS & OTHER ROADSIDE STUFF**

English, 60 min, 2007

It takes viewers around the United States to see structures in strange shapes like the Big Duck on Long Island, a duck shaped structure built in 1930 as a place to sell duck eggs; and the World's largest Catsup Bottle built as a water tower in Collinsville, Illinois; and also the hotdog-shaped Tail O' the Pup in West Hollywood, California. Yes, there are still some wacky and hey-look-at-that buildings all over America, strange structures that attract kids and the curious. These Buildings reflect an all-American sort of pride in the big, the unusual and the attention-grabbing.

### **734 WASHINGTON D.C.**

English, 52 min

Washington D.C. – From its halls of government to its renowned institutions of culture, tour America's premier city. See the Capitol dome, the White House treasures, the original Constitution and the Declaration of Independence. View the stately Washington Monument and the Lincoln Memorial. Enjoy the breathtaking sight of the Jefferson Memorial while the cherry trees are in bloom. Visit the legendary Smithsonian, the unforgettable Holocaust Museum and wander down elegant Embassy Row. At the poignant Vietnam Memorial, visit both the Wall and the Women's Memorial. Cross the Potomac to Arlington National Cemetery and the graves of John F. and Jacqueline Kennedy. You'll discover a city rich in history and incomparable grace.

**750 WILD WYOMING**  
Arabic, 30 min, 2005  
(Wild America)

**773 YELLOWSTONE**  
English, 60 min, DVD, 2000,  
(The Living Edens)

High in the wild heart of the American Rockies, the Yellowstone National Park in Wyoming is a place of extraordinary landscapes and geysers. Created by the largest volcanic explosions in the planet's history, Yellowstone became the world's first national park in the late 1970s. Now that the wolves have been returned to the park, Yellowstone has become an unparalleled wildlife sanctuary and perhaps the best place on the planet to see wolves and grizzly bears hunting elk.

## IV SOCIAL ISSUES

**97 AMERICA'S NEW RELIGIOUS LANDSCAPE**  
English, 60 min, 2002

This documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the World.

**48 BECOMING FREE**  
English, 30 min

America continues to make tremendous strides through the prosperity of the 1980s, 1990s, and into the

new millennium. But few pay attention as poverty increases at home as anti-Americanism spreads abroad. The nation's mettle is severely tested by the terrorist attack of September 11, 2001, but Americans rally together. American freedom becomes more important than ever before.

**174 BOYCOTT**  
English, 112 min, 2001, PAL

When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses.

**195 COLLECTION PRIDE OF PLACE: THE PLACES WITHIN**  
English, 53 min, USIA, 1987  
PAL

State houses, railroad stations, hotels and art galleries are some of the building types discussed in this program.

**32 DEMOCRACY AND STRUGGLE**  
English, 60 min, PAL  
(Freedom for US episode 3 & 4)

In the postwar "free world", America becomes the acknowledged leader, striving to rebuild democracies abroad. The Iron Curtain falls all the Cold War begins. Fear of communism spreads, and Senator Joseph McCarthy begins his communist witch-burns at home. The U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision, *Brown v. Board of education*, outlaws segregation.

**47 DEPRESSION AND WAR**  
English, 60 min  
(American Passages)  
(with Arabic Subtitles)

With the crash of the stock market, America enters the Great Depression. Franklin Roosevelt builds a New Deal, while overseas Adolf Hitler comes to power. After Pearl Harbor, the U.S. enters W.W.II.

**442 ENVIRONMENTAL ACTION IN AMERICA**  
English, 30 min, 1995 PAL.  
(Our Planet, Our Earth 217)

This agency-produced program shows America's clean-up efforts to save and protect the environment.

**93 EXPLORING RELIGIOUS AMERICA**  
English, 90 min, 2002

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs, and practices in the U.S. today. Exploring religious America presents data and video stories in four spirituality in America.

**314 THE FIRST UNIVERSAL NATION**  
English, 62 min, USIA, 1992  
PAL (Trends in the 90's)

In his essay on multiculturalism in the U.S. Ben Wattenberg gives some examples of how it is and is not working and also examines the worldwide taste for American pop culture.

**126 HEALTH AND ENVIRONMENTAL POLICY**  
English 32 min, PAL  
Arabic  
(Framework for democracy 124)

**780 THE HEREOS**  
English, 120 min, 2006 DVD

It focus on the individual heroes whose tireless perseverance saves millions of lives across the globe. From young polio warriors in India

to armies if grandmothers in Nepal, THE HEROES takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. This unique program is the true story of individuals whose creativity, leadership and determination are finally giving hope to people who have known only poverty and disease, but who can now dream of a safer and healthier future.

**439 I NEED THE EARTH, THE EARTH NEEDS ME**  
English, 30 min, 1995 PAL  
(Our Planet Our Earth 316)

Colleen Dewhurst narrates this program affirming that "the earth is our home; all living things on earth depend on each other and all need a quality environment."

Although designed for primary school students, it is also suitable for adults, stimulating an interest in learning more about the environment by instilling a sense of intimacy between the viewer and the world he or she lives in.

**297 I NEED THE EARTH, THE EARTH NEEDS ME**  
French, 25 min, 1992, PAL

This educational package on the environment was designed for 4th-grade elementary students, its universal theme makes it appropriate for targeted adult audience. The message conveyed in this program is that "the earth is our home.

All living things on earth depend on each other and all need a quality environment."

In this respect, the program stimulates an interest in learning more about the environment by instilling a sense of intimacy between the viewer and the earth.

**436 IN PARTNERSHIP WITH THE EARTH**  
English, 60 min, 1995 PAL  
French, 60 min, 1995 PAL  
(Our Planet Our Earth 108)

This program shows what people are doing to promote environmental awareness and how they are cooperating to build a better environmental future. It features both an overall review of the current environmental issues and interviews with a variety of business officers and individuals.

**36 INDEPENDENCE**  
English, 60 min,  
(Freedom: a history of US episode 1 and 2)

The series begins in the summer of 1776, the original 13 colonies stake everything on independence from England and America's chance for a new kind of freedom. The American Declaration of Independence begin the history of the United States.

**26 KILLER FLU**  
English, 58 min  
French

Responsible scientific reporting on outbreaks, detailed, accessible explanations of animal and public health implications, and key statements from leading government and international health organizations bring this important public health issue to audiences around the world.

**32 LET FREEDOM RING**  
English, 30 min

Civil Rights becomes the most effective social in U.S. history. During this era, Martin Luther King, Jr. marches on Washington, and Little Rock's high school is integrated John F. Kennedy is inaugurated as president of the United States. Cesar Chavez founds the National farm Workers Association

**37 LIBERTY FOR ALL**  
English, 60 min  
(Freedom a history of US episode 3 and 4)

America is now a "free" land, although at a terrible cost to native Americans In a look back to colonial days. we see the Pilgrims and the Puritans laying the groundwork for religious freedom, while the Salem witch trials recall superstition and intolerance. We follow the nations population westward in the early 19<sup>th</sup> century, *horn* the Wilderness Trial to the Trial of Tears, and, finally the Cold Rush.

**48 MARCHING TO FREEDOM LAND**  
English, 60 min  
(Freedom: a history of US episode 15 and 16)

While the 1960s bring progress in the quest for freedom, this is an explosive decade that threatens to tear apart the fabric of society. President Kennedy is assassinated, and Lyndon B. Johnson pursues the war in Vietnam. Martin Luther King is assassinated, leaving behind a legacy of successful non-violent civil rights resistance.

**785 THE MUSLIM AMERICANS**  
English, 60 min  
(America at Crossroads)

This episode explores the diversity of Muslims in America today, focusing on communities' experience after 9/11, and contrasting life for Muslims here in the United States with Muslims in Britain and Europe. The film looks at the ongoing conversation American Muslims are having about life in the United States, including assimilation, discrimination, Muslim youth, religion and politics.

**303 THE NINETIES - OUR WORLD IN TRANSITION - ISLAM IN AMERICA**  
English, 52 min, 1992, PAL

"The '90s - Our World in Transi-

tion: *Islam in America*". Viewers meet America's mainstream Muslims in five U.S. cities as they carry out the tenets of their religion: the five pillars of Islam. Hereditary Muslims and converts alike are shown at work, with their families and friends in California, Texas, Iowa, Ohio and Massachusetts.

### **543 RECYCLING, THE BIG PIC**

English, 30 min,  
FASC Production, 1996, PAL.  
(Interactions 107)

Most people garbage is just garbage and they don't think about where it goes. This program presents how garbage is processed from the time it is collected to the time it is recycled.

### **163 RESOURCES**

Arabic, 56 min, 1978, NTSC  
(Future in Your Hands)

Program deals with the problem of water resources all over the world and shows modern techniques used to discover new resources and preserve old ones.

### **36 REVOLUTION**

English, 30 min

Colonial Americans fight to defeat the world's greatest military power and strive to create a new kind of government (that will live up to their high ideals. George Washington, John Adams, and Thomas Jefferson take their turns as president, Lewis and Clark undertake their great expedition, and the American dream is born

### **488 THE ROLE OF BUSINESS IN SAVING THE ENVIRONMENT: WORLDNET DIALOGUE**

Arabic, 60 min, USIA, PAL

### **47 SAFE FROM DEMOCRACY**

English, 60 min  
(Freedom: a history of us  
episode 11 and 12)

With help from the Wright brothers

introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. Even in the midst of Prohibition, the Twenties roar with personal freedom.

### **300 THE STATE OF THE WORLD WITH LESTER BROWN**

English, 30 min, 1991, PAL  
(World of Ideas: Bill Moyers)

One of the founders of the environmental movement, Brown established Worldwatch Institute. There he and his colleagues have suggested solutions for a wide variety of environmental problems and published papers on topics ranging from nuclear power to deforestation to world health.

### **438 STRATEGY FOR CRISIS RESPONSE**

English, 30 min, 1995 PAL  
(Our Planet Our Earth 327)

When a train carrying hazardous chemicals derailed in 1983, many U.S. agencies [EPA, the Coast Guard, etc] cooperated to make this rescue operation successful.

### **238 TRADE IN DRUGS AND THE TRADE IN WOMEN**

English, 77 min

Trading women investigates the trade in minority girls and women from the hill tribes of Burma, Laos and China, Thailand and Burma, Trading women entering the worlds of brothel owners, trafficked girls, voluntary sex-workers, corrupt police and anxious politicians. The film also explores the international community's response to this issue.

### **571 UNDER OUR SKIN: EXPLORING RACIAL AND CULTURAL DIFFERENCES**

English, 30 min, PAL 1998

This documentary recounts young people's experiences in confronting

and ultimately moving.

### **683 UNDERGROUND RAIL ROAD**

English, 100 min, 1998

It had no rails, no phantom trains, no shadowy subterranean tunnels. But for those "passengers" who successfully traveled what came to be known as the Underground Railroad, there was a very real destination: Freedom. For those who failed: a return to the living nightmare of slavery.

### **37 WAKE UP, AMERICA**

English, 30 min

The young nation is in love with progress. Innovations include steamboats, the Erie Canal, and the very first railroads. The industrial revolution brings some Americans leisure and personal freedom — but there is a dark side LO the story for factory workers and women. Reformers begin to protest horrendous conditions, while women like Sojourner Truth and Elizabeth Cady Stanton rally for equal rights.

### **44 WHAT IS FREEDOM?**

English, 60 min  
(Freedom: a history of US  
episode 7 and 8)

After the Civil War, the Reconstruction era brings hope to the devastated, Reconstruction efforts fail, and a new era of segregation begins. With the Supreme Court decision, Plessy v. Ferguson, "separate but equal" becomes the law of the land.

### **44 WHOSE LAND IS THIS?**

English, 30 min

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and settlers and soldiers massacre and force western Indians onto reservations. As European freedom seekers continue to pour into America, the Supreme Court rules, in an important but little-known case, that non-citizens due equal protection under

the law.

#### **45 WORKING FOR FREEDOM**

English, 60 min  
(Freedom: a history of US  
episode 9 and 10)

As industrial progress continues and the gap between the rich and the poor widens, a new labor movement emerges to advocate for worker's rights. The strike at Lawrence, Massachusetts is a victory for workers, Samuel Compel emerges as an influential labor leader, and Susan B. Anthony paves the way for women's right to vote.

#### **223 WRIGHT BROTHERS' FLYING MACHINE**

English, 60 min, 2003

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features to today's aircraft.

#### **45 YEARNING TO BREATHE HERE**

English, 30 min

The newly unveiled Statue of Liberty is a symbol of all that is best in America, inspiring a time of reform and compassion. Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller Standard Oil Company.

## **VIII. US HISTORY**

#### **38 ACHIEVEMENT IN AMERICAN BLACK HISTORY: BLACK SCIENTISTS IN AMERICA**

English, 60 min, USIA, 1987  
PAL

The achievements of black people in the world of science are the subject of this program.

#### **133 AFRO AMERICAN HISTORY**

French, 28 min, 1975, NTSC

A lecture by professor Helen Stewart of Wellesly College, covering the history of blacks in the U.S.

#### **304 AFRO-AMERICAN PACKAGE: UNCOMMON IMAGES: JAMES VAN DERZEE**

French, 22 min, 1992, PAL

This is an engrossing and touching bellow for one of the first and foremost photographers of black or Spanish life who set up shop in Harlem at the beginning of the century and spent the next sixty years taking pictures there. His work is now a fascinating record of the public and private life of the black community.

#### **766 AFRICAN AMERICAN LIVES**

English, 58 min, 2006

African American lives is hosted by Henry Louis Gates, Jr., Chair of African American Studies at Harvard University. African American lives takes Alex Haley's Roots saga to a new level through stories of personal discovery. Using genealogy, oral history, family stories and DNA analysis to trace lineage through American history and back to Africa, the 4 part series provides a lifechanging journey for a diverse group of highly accomplished African Americans: Dr., Ben Carson, Woopi Goldberg, Bishop T.D. Jakes, Dr. Mae Jemison, Quincy Jones, Dr. Sara Lawrence-

Lightfoot, Chris Tucker and Oprah Winfrey.

#### **632 AIN'T GONNA SHUFFLE TO MORE (1964-1972) AND A NATION OF LAW?**

English, 120 min,  
(Eyes on the Prize)

Mohammed Ali...Howard University...Guy, Indiana...Through these names, African Americans reclaimed their heritage in different ways. At the pinnacle of his success, the young boxer Cassius Clay announced his conversion to the Muslim faith and became Mohammed Ali. He embodied the spirit of resistance to the war in Vietnam by refusing army service, sacrificing his heavyweight title and fighting for his principles up to the Supreme Court. At Howard University, the nation's premier Black institution, many students felt that the school was too slow in developing courses with an African American perspective. When angry students took over the university administration building in protest, a new chapter in Black education began. And at the 1972 National Black Political Convention in Gary, Indiana, 8,000 African Americans ratified a sweeping agenda, setting the stage for unprecedented Black political participation.

#### **628 AIN'T SCARED OF YOUR JAILS (1960-1961) AND EASY WALK 1961-63**

English, 120 min,  
(Eyes on the Prize)

Ain't scared of your Jails. Sit-ins... SNCC...Freedom Rides...CORE. Thousands of young people join the ranks of the movement, giving it new direction. Students across the South organize lunch counter sit-ins and nationwide boycotts, and form the Student Nonviolent Coordinating Committee. Students and veteran activists are attacked on the Freedom Rides organized by the Congress of Racial Equality to end bus segregation

below the Mason-Dixon line. In 1960, President Kennedy's election is aided by strong Black support. No easy walk (1960-1963). Georgia.....Alabama...the March on Washington. Mass demonstrations become a powerful protest vehicle. In Albany, GA, a police chief wages a sophisticated challenge to Rev. Martin Luther King's nonviolent tactics. In Birmingham, children march and are met by violent fire hoses and snarling dogs. At the University of Alabama, Gov. Wallace challenges President Kennedy over school integration. The triumphant March on Washington brings together 250,000 people, capturing worldwide attention and help to shift federal policy.

**348 AMERICA AT THE CENTENNIAL**  
 Arabic  
 English, 30 min, 2004  
 (Biography of America)

As America celebrates its centennial, 5 millions people descend on Philadelphia to celebrate America's technological achievements but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examine where America is in 1876 and discuss then question of race.

**476 AMERICA GROWS UP (1850-1900s)**  
 English, 60 min, USIA, 1986  
 PAL

It traces America's courses from a nation of farms and villages to the status of one of the leading industrial nations of the world, in a matter of decades. The American system of manufacturing is analyzed here along with a developing new foreign policy.

**301 AMERICAN DREAM**  
 English, 98 min

American Dream is her second Academy Award winning movie – and the excitement it generates is

no less impactful. American Dream follows the true-life story of workers on strike in America's heartland: Austin, Minnesota. In 1984, the Hormel company saw a profit of \$29 million. That same year they offered it's Austin meatpackers a salary cut from \$ 10.69 to \$ 8.25 an hour and a 30% cut in basic benefits. The strike which followed pitted worker against management, worker against worker and even brother against brother. Now, enter the community as it is brought together and torn apart by outrage and discontent. This powerful film takes you to the heart of America – a heart that beats with anger, and a heart that beats with pride.

**573 THE AMERICAN DREAM DEFERRED**  
 English, 30 min, PAL 1998  
 (America in Perspective 105)

Minorities, particularly African-Americans, were regarded favorably only as a source of cheap labor. This episode examines why they were denied equality and how they responded to their plight.

**75 AMERICAN EXPERIENCE: ELEANOR ROOSEVELT**  
 French, 150 min

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Millions adored her, but her FBI file was thicker than a stack of phone books. She spoke out fearlessly for civil rights, fought for social justice and took a lead role in the United Nations landmark Declaration of Human Rights. She helped FDR rise to power and was one of his most valuable political assets. But the media satirized her as an ugly busy body. This documentary draws on interviews with her closet surviving relatives, friends and biographers, revealing the hidden dimension of one of the century's most influential women.

**418 AMERICAN HISTORY: NEGRO SLAVERY**  
 English, 30 min each, USIA, 1994 PAL.  
 (The American South Comes of Age 105)

The English colonist's decision in the 17th Century to use Africans as slaves eventually challenged the most fundamental tenets of American life. This episode analyzes the institution of slavery, how it came to divide the nation and how it helped create the tensions that would explode into the Civil War of 1861.

**636 APPROACHING THE APOCALYPSE**  
 English, 90 min  
 (The Century America's Time)

1971-1975: Approaching the Apocalypse The public's faith in their government shatters with the disclosure of Watergate. Nixon becomes the first President in U.S. history to resign, as corruption and politics truly become synonymous. Can America's trust in its leaders ever be restored? 1976-1980: Starting Over The upheavals of the '60s and '70s now leave many confronting the emotional fallout, including forced interracial busing and women torn between their roles as housewives and breadwinners, Meanwhile, the sounds and style of Disco dominate the decade.

**579 ARE WE TO BE A NATION? 1783-1788 - Episode 6**  
 English, 55 min, PAL 1998.  
 (Liberty the American Revolution 6)

Peace comes to the United States, but governing the world's newest republic is no simple task. Congress is ineffectual and individual states act like sovereign nations. By the time the constitutional convention convenes in 1787, many wonder whether the country can survive. The long ratification process helps define that sort of nation the United

States is to be--A process that continues to this day.

**627 AWAKENING (1960-1961)  
AND FIGHTING BACK  
(1957-1962)**

English, 120 min,  
(Eyes on the Prize)

“AWAKENING (1960-1961)”. Emmett Till..Rosa Parks...Marin Luther King, Jr. In Mississippi, one courageous Black man stands up to racial injustice. In Montgomery, Mrs. Parks and a young Rev. King spark a year-long boycott by thousands to desegregate city buses. To expand this mass movement. Rev. King and other ministers form the Southern Christian Leadership Conference (SCLC). Ordinary people play extraordinary roles in the burgeoning movement for civil and human rights.

“FIGHTING BACK (1957-1962)”. Little Rock... “Ole Miss”... the 1954 Supreme Court Decision. In the schools of the South battle lines are drawn with unforgettable images in Little Rock, Black teenagers dare to integrate Central High School, aided by U.S. paratroopers, in Mississippi, James Meredith and NAACP lawyers face mob violence integrating the University of Mississippi. From the schoolhouse to the White House, the confrontation between state and federal governments escalates.

**639 THE BEGINNING: SEEDS  
OF CHANGE**

English, 135 min,  
(The Century America’s Time)

In an era of innocence and prosperity, the American landscape is set in motion for a new century of unimaginable change – a time when the pictures and air flight was just over the horizon. 1914-1919: Shell Shock World War I erupts, and with it, America suffers its greatest physical and emotional losses since the Civil War. 1920-1929: Boom to Bust An energetic postwar mentality emerges and old traditions are

challenged during The Roaring ’20. Women take bold steps toward equality, threatening to upset the “domestic balance” of the country.

**722 THE BLACK BELT AND  
STREETS OF HEAVEN**  
English, 116 min, 2004  
(America Beyond The Color  
Line – Part I)

One hundred years ago, the celebrated African-American intellectual, W.E.B. DuBois, famously identified the problem of the 20th century as “the problem of the color line.” America has come a long way since DuBois made his prophecy, and the politics of race have undergone dramatic change. So – a century later – what are the new challenges faced by black Americans?

**575 BLOWS MUST DECIDE  
1774-1776**

English, 55 min, PAL 1998.  
(Liberty the American  
Revolution 2)

Total break from Great Britain remains hard for Americans to imagine, even after shots are fired at Lexington and Concord. Words push matters “Over the edge” in 1776. Common sense argues that it is the natural right of men to govern themselves. The Declaration of Independence declares this same idea a “Self-Evident” truth. For Americans, there is no looking back. There will be war with England.

**583 BROTHERLY LOVE  
1787-1805**

English, 83 min, 1998, PAL  
(Africans in America)

In the newly formed USA, citizens enjoy freedom from England’s ruthless tyranny, but liberty and slavery remain a contradiction at the center of the new United States. Through breathtaking reenactments, powerful commentary and the first person narratives of such important abolitionists as James Forten and

Bishop Richard Allen. Brotherly Love explores 40 troubling years (1787-1827) that altered the future of slavery and America.

**422 CHARLOTTE FORTEN'S  
MISSION: EXPERIMENT  
IN FREEDOM**

English, 120 min, USIA, 1994  
PAL

This two-hour drama retells the true story of a young woman living during America's Civil War [1861-1865]. She proposed a unique experiment to President Lincoln; allow 8,000 freed slaves on South Carolina's Sea Islands to demonstrate their equality to the nation.

**375 THE CIVIL RIGHTS  
MOVEMENTS**

English, 30 min each, USIA,  
1994 PAL.  
(The American South Comes of  
Age 107)

The Supreme Court decision of Brown vs. Board of Education was the starting point for a revolution that would eventually transform the nation. Martin Luther King Jr. emerged at age 26 from the successful Montgomery bus boycott as the philosophical and tactical leader of a mass movement directed towards achieving equal rights for all Americans. Footage, which captured worldwide attention, includes Presidents Kennedy and Johnson, freedom riders and sit-ins by college students.

**435 CIVIL RIGHTS: YESTER  
DAY, TODAY, TOMORROW**

English, 31 min, USIA 1994  
PAL

The 1964 Civil Rights Act and three other basic civil rights statutes ban discrimination in "programs or activities" that receive federal financial assistance. These laws, as well as the Voting Rights Act of 1965, have been broadened to include women, the disabled, the elderly, and other minority groups

such as Hispanics, Asian-Americans and American Indians.

### 334 THE CIVIL WAR

Arabic  
English, 30 min, 2004  
(Biography of America)

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle – and the war.

### 637 CIVILIANS AT WAR

English, 160 min  
(The Century America's Time)

1941-1943: Civilians At War For the first time in history, more civilians than soldiers are killed during wartime. From Nazi concentration camps, to the blitz of London, to the atomic bombings of Japan, ordinary citizens come face-to-face with the horrors of war. 1941-1945: Home front The Japanese attack pearl Harbor and force American industries to retool for the Allies' war effort. As a result, the Great Depression lifts, making way for Southern blacks, and women, to enter the work force in record numbers.

1946-1952: Best Years Exhausted but victorious, American GIs return home to a changed nation. The enormous task of rebuilding Europe falls to the only capable country – the U.S. but after four grueling years of battle, would we be up to the job?

### 320 THE COMING OF INDEPENDENCE

Arabic  
English, 160 min  
(The Century America's Time)

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic—Washington, Jefferson, Adams—are featured in this program as they

craft the Declaration of—and wage the War for—Independence.

### 404 CONTEMPORARY HISTORY

Arabic  
English, 30 min, 2004  
(Biography of America)

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period - and of the difficulty of examining contemporary history with true historical perspective. Television critic John Leonard offers a footnote about the impact of television on the way we experience recent events.

### 645 DEATH RUNS RIOT

English, 84 min, 2004  
(Biography of America)

The West has always symbolized hope and new beginnings. But in the 1850s, as more American pioneers poured west they brought with them the nation's oldest, most divisive issue — slavery. And the rough frontier would supply the sparks that would ignite the Civil War.

### 723 EBONY TOWERS AND BLACK HOLLYWOOD

English, 114 min, 2004  
(America Beyond The Color Line – Part II)

One hundred years ago, the celebrated African-American intellectual, W.E.B. DuBois, famously identified the problem of the 20<sup>th</sup> century as “the problem of the color line.” America has come a long way since DuBois made his prophecy, and the politics of race have undergone dramatic change. So – a century later – what are the new challenges faced by black Americans?

### 642 EMPIRE UPON THE TRAILS

English, 84 min, Color and B&W, 1996 (The West)

In the early 1800s no one knew who would control the seemingly infinite spaces of the West but hopeful Americans began moving there nevertheless and the individual trails they followed eventually merged into the single path of “Manifest Destiny”.

### 319 ENGLISH SETTLEMENT

Arabic  
English, 30 min, 2004  
(Biography of America)

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

### 39 A FATAL CONTRADICTION

English, 30 min, PAL  
(Freedom: a history of US episode 5)

While the Declaration of Independence states that all men are created equal, the nation's slaves are a glaring exception. The colonial slave trade and brutal life for slaves on southern plantations spark the abolition movement and the Underground Railroad. This pivotal episode explores the role of Frederick Douglass, the Lincoln Douglas debates over the meeting of the Declaration of Independence, and Abraham Lincoln election to the presidency.

**379 THE FIFTIES**

Arabic

English, 30 min, 2004

(Biography of America)

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

**640 FIGHT NO MORE**

**FOREVER**

English, 84 min. Color and

B & W, 1996 (The West)

By the 1870s, there were only a few pockets of resistance against the United States push to conquer the West. On the Great Plains, Sitting Bull followed his mystical visions and urged his Lakota people to fight rather than surrender their sacred Black Hills and traditional way of life.

**679 FOUR LITTLE GIRLS**

English, 102 min, 1998

September 15, 1963. It could have been a regular day in the life of Americans everywhere. Instead it became a day that would change their lives without mercy. Spike Lee takes an in-depth look at one of America's most terrible crimes, and the impact it had on the civil rights movement.

**537 FREDERICK DUGLASS:  
WHEN THE LION WROTE  
HISTORY**

English, 86 min, 1996, PAL

This program looks at the life of Frederick Douglass and the contributions he made to the early struggles for the freedom of black Americans. Frederick Douglass was born Frederick Bailey in 1818, a slave. He died in 1895, in his own Washington, D.C. home, free, highly honored, yet ever angry. Like most slaves, he didn't know

when he was born.

**784 FREDERICK DUGLASS:  
BIOGRAPHY**

English, DVD

As a young man, he experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement, he became one of the most powerful voices in American history. Frederick Douglass inadvertently found his calling while giving an impromptu speech at an antislavery meeting in 1841. As a former slave, he quickly became not only a persuasive speaker, but also a poignant symbol of freedom. His insightful and eloquent lectures and his tireless efforts to educate the public about the realities of slavery significantly furthered the abolitionist cause. This inspiring BIOGRAPHY program chronicles Douglass's remarkable life: from his childhood in slavery to his crucial work on behalf of former slaves following the Civil War.

**154 THE FRONTIER  
EXPERIENCE**

English, 28 min, 1975, NTSC

Kansas 1867, a family has migrated from Pennsylvania only to find the land harsher than they thought. The husband is killed and his wife is left with the young children to make it through the winter.

**562 FRONTLINE: THE TWO  
NATIONS OF BLACK  
AMERICA**

English, 54 min, 1998, PAL

Renowned Harvard scholar, Henry Louis Gates, explores the gaping chasm between the upper and lower classes of black Americans and probes why it has happened. The program features interviews with prominent black scholars such as Cornell West and William Julius Wilson as well as civil rights veterans like Maulana Karenga, Eldridge Cleaver, Angela Davis, Julian Bond, Quincy Jones and Kathleen

Cleaver, who are ambitious to lead a new nation.

**752 GAMBLERS**

French

Arabic, 56 min

(They Made America)

Details the people whose iconic products connected the world in the second half of the 20th century, popularizing the act of flying in an airplane or using a computer. Every passenger whisked across countries or continents today can thank Juan Trippe, the founder of Pan Am who in the 1950s pushed Boeing and Pratt and Whitney to come up with a jet that would carry 200 people across the Atlantic Ocean in less than seven hours. By making international travel accessible, he allowed ordinary people to do the extraordinary – like the woman who boarded the first 707 Services is pleased to offer an Arabic voiced version on October 4, 1958, and traveled to Paris, just to have lunch.

**648 THE GEOGRAPHY OF  
HOPE**

English, 84 min Color and

B & W, 1996 (The West)

By the late 1870s, the American conquest of the West was nearly complete. In one decade, with Native American effectively confined to reservations, some four-and-a-half million new settlers would arrive to stake their claim to the future. Homesteaders proudly built their homes of prairie sod, then battled drought and hard times to keep them. Pap Singleton, an ex-slave from Tennessee, became the era's "Black Moses", leading his people to the free of Kansas. A frail New York politician transformed himself into a rugged North Dakota rancher, and eventually, president of the United States.

**768 GENERAL GEORGE C. MARSHALL: SOLDIER AND STATESMAN**

English, 50 min, 1996 DVD.

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped the Allied countries to victory in vision for helping nations get back on their feet after the war helped engineer the peace that followed. During World War II, General George C. Marshall played such a strategic role in America's war efforts that President Roosevelt said "That President Roosevelt said I could not sleep if I did not know that George Marshall was in Washington". Churchill called him "the true organizer of victory." By the end of the war in 1945, the European continent had been torn apart. Even with limited aid and reduced trade barriers, the economic situation grew worse and support for the communist party in various countries began to grow. By 1947, now secretary of state, George Marshall understood the danger that Europe faced. Marshall laid out the European Recovery Program "The Marshall Plan". Its purpose should be the revival of a working economy...to permit the emergence of the political and social conditions in which free institutions can exist. He said. Through extensive expert interviews rare archival footage and contemporary accounts, the life and career of the monumental figure comes to life.

**313 GEORGE WASHINGTON: THE MAN WHO WOULDN'T BE KING**

English and Arabic, 60 min, USIA, 1992 PAL.

(American Experience)

The George Washington story Americans were taught as youngsters is not the tale told here. This well-crafted documentary is no traditional tribute to an 18th century hero, a cultural and political icon more monument than man. It is,

rather, an initially skeptical, ultimately respectful examination of an extremely human, supremely callow "colonial" who overcame a limited education and limitless

**50 GEORGE WASHINGTON CARVER**

English, 19 min, USIA, 1984 PAL

Born into slavery and reared during Reconstruction, George Washington Carver struggled through poor health, poverty and prejudice to become a great benefactor. Carver is known in history books as the "peanut man." However, his work as a creative scientist stretches far beyond that endeavor.

**647 GHOST DANCE**

English, 84 min, Color and B & W, 1996 (The West)

By the 1880's Americans were astounded by the changes they had brought to the West. Mining towns such as Butte Montana were now full fledged industrial cities, magnets of opportunity to workers, from around the world, but also places where the landscape itself was under assault. Defeated militarily Native Americans throughout the region now flocked to the call of a Paiute mystic, who offered the illusionary hope that the lost world of the buffalo could be brought back by a Ghost Dance.

**106 GONE WEST**

French, 52 min, 1973, NTSC

Explains how the American "West" followed the frontier after the discovery of the Cumberland Gap. Shows the Indians forcibly dispossessed of their land.

**644 THE GRANDEST ENTERPRISE UNDER GOD**

English, 84 min, Color and B&W, 1996 (The West)

After the Cold War reunited the North and the South, Americans set out with a new energy and opti-

mism to finally unite the country, East and West. They embarked on one of the greatest technological achievements of the age, to conquer the forbidding mountains, harsh deserts and awesome distances by building the first transcontinental railroad.

**620 THE GREAT SHAKE UP**

English, 50 min, 1998 (The Great Depression)

In the first years of the Great Depression, banks and businesses failed in record numbers as America struggled to come to grips with the disaster. THE GREAT SHAKE UP examines the swept the shaken nation, from the landslide victory of FDR in 1932, to the California migrations of Dust Bowl farmers.

**320 GROWTH AND EMPIRE**

Arabic English, 30 min, 2004 (Biography of America)

Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.

**635 HAPPY DAZE**

English, 90 min (The Century America's Time)

1953-1960: Happy Daze Despite America's renewed identity and prosperity paranoia about communism gives rise to the "witch-hunts" of McCarthyism. The sound of a new generation emerges as rock "n" roll fills the airwaves, while African-Americans, angered at their second-class citizenship, let their discontent be known. 1960-1964: Poisoned Dreams President John Kennedy balances the explosive Cuban missile crisis while suppression clashes between the races over equal right at home. Kennedy

emerges as the preeminent global power broker, but his assassination leaves an indelible wound on the American psyche. 1963-1970: Unpinned With no end in sight to the Vietnam War, the radical "counterculture" erupts in violent protest. Political and cultural norms are challenged through music, literature and style, reflecting the country's most turbulent era during the century's second half.

### **152 HOME FROM HOME**

French, 52 min, 1973, NTSC

It presents the origins of English settlement in America, the plantation economy in the South, royal governors from London and the growth of the House of Burgesses. It also traces how New England was settled by Pilgrims and later by Puritans, resulting in a religious dictatorship.

### **685 I HAVE A DREAM**

English, 25 min, B&W, 1986

When 200,000 civil rights marchers – black and white— gathered at the steps of the Lincoln Memorial on August 28, 1963, they expected to hear strong words from their spiritual leader, Martin Luther King. What they did not expect was a speech of such heartfelt passion and poetic eloquence that it echoes still in our memory.

### **549 I REMEMBER HARLEM: DEPRESSION YEARS (1930-1940)**

English, 60 min, 1998, PAL

This program explores Harlem's diverse ethnic heritage; the distressing economic and social decline during the depression years; the uplift provided by father divine's efforts to feed the poor; the heroic reputation of Joe Louis; and reaction to segregation, employment discrimination, and racial violence. In an interview segment, writer James Baldwin comments about conditions for his family and himself

during these years.

### **551 I REMEMBER HARLEM: THE EARLY YEARS (1600-1930)**

English, 62 min, 1998, PAL

This program provides a look at Harlem's early days as a fishing village, a Dutch farming community, a wealthy suburb, and from 1910-1920, a burgeoning black neighborhood. After World War I, two streams of consciousness, artistic and political, developed. The stage was set for the "Harlem Renaissance." Essays, novels, poems, works of art and music all flourished with key figures such as Langston Huges leading the way. Paralleling the arts movement was Marcus Garvey's Black Nationalism Movement. A profile of the cotton club is included.

### **550 I REMEMBER HARLEM: TOWARD A NEW DAY (1965-1980)**

English, 60 min, 1998, PAL

This program charts Harlem's decline, its rebirth, the influence and stability of its churches and predictions for the future from several of its prominent citizens.

### **553 I REMEMBER HARLEM: TOWARD FREEDOM (1940-1965)**

English, 60 min, 1998, PAL

This program examines Harlem's politics of protest and its political leaders, the effect of World War II, and the community's social growth in the 1960's. Minister and later congressman Adam Clayton Powell opens up job opportunities to blacks in Harlem. In 1941, A. Philip Randolph forces affirmative Action for blacks in defense plants. The powerful influence of black musicians including Louis Armstrong, Ella Fitzgerald, Lena Horne and others is discussed. The dark side of Harlem life is also examined including night stick justice, blatant segregation, disastrous gang wars,

drug addiction, misery and poverty.

### **373 IMPACT OF THE COURTS PART I -**

English, 30 min, USIA,  
1994 PAL.

(The American South Comes  
of Age 104)

This segment focuses on the Fifth Circuit Court of Appeals and its transformation of the Supreme Court's Brown v. Board of Education decision. Footage includes the Montgomery bus boycott, Dr. Martin Luther King Jr. and the 1962 riots at the University of Mississippi.

### **374 IMPACT OF THE COURTS PART II -**

English, 30 min, USIA,  
1994 PAL.

(The American South Comes  
of Age 106)

This segment focuses on the civil rights issues facing the federal courts, voting rights proved to be the most frustrating and difficult to rectify. The courts proved unable to correct this inequity.

Congress, under the leadership of President Lyndon B. Johnson, finally began the change with passage of the 1965 Voting Rights Act. Footage includes speeches by Rev. King and President Johnson.

### **650 ISHI: THE LAST YAH**

English, 60 min, 1994

(The American Experience)

Ishi, the Last Yahi chronicles the unforgettable story of Ishi, the last survivor of the Yahi tribe following extensive massacres of Native Americans in California in the 860s and 1970s. Ishi and a handful of his tribe refused to surrender, choosing instead to live in hiding. After 40 years and the death of all the others, one day in 1911 Ishi, alone and ear starvation, walked out of the wilderness and into the white man's world.

**311 IN QUEST OF PEACE -  
THE STORY OF DWIGHT  
D. EISENHOWER**

English, 34 min, USIA, 1993  
PAL

Program includes footage from Ike's life, interviews with his son, John; granddaughter, Susan; biographer Kenneth Davis; and General Andrew Goodpaster, a close aide to Eisenhower over the years. This program is almost evenly divided into segments on his life before World War II, the two-team presidency.

Clips show his meetings with world leaders, his charismatic appearances on this stump, and his leadership role during the war. There is some emphasis on Ike's desire to improve US-Soviet relations from open skies to exchange programs.

**348 INDUSTRIAL  
SUPREMACY**

Arabic  
English, 30 min, USIA, 2004  
(Biography of America)

Steel and stockyards are featured in this program as the mighty engine of Indus tribalism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packing-house and on the factory floor.

**269 THE IRON ROAD**

English, 60 min, 1992, PAL

The "*Iron Road*" tells the story of the first transcontinental railroad which was to link the Eastern half of the US to the West. The film describes the lives and work of the laborers and the organizers who struggled to build 1,800 miles of track from OMAHA to Sacramento during the reconstruction years after the civil war. Through the use of historic photographs, footage, on-screen interviews, and oral histories, the program documents how

the railroad was conceived and built entirely by hand.

**99 JOHN F. KENNEDY: YEARS  
OF LIGHTING, DAY OF  
DRUMS**

English, 85 min, 2003 PAL

In this poetic film by the USIA, Kennedy is the American hero who had "years of lighting" before his life was ended and remembered in a "day of drums" funeral. The film is structured around the "six faces" of the New Frontier: the Peace Corps, conquest of space, Alliance for Programs, civil rights, freedom, peace. John Kennedy is portrayed as one of the uncommon men in the history of the world who thought not of problems but of "the invisible and silent" solutions.

**40 JOHN QUINCY ADAMS,  
PRESIDENT**

English, 60 min, USIA, 1976  
SECAM (Adams' Chronicles  
9)

John Quincy Adams becomes the sixth President as the politics of sectionalism grows intense. Adams, with Clay, supports a national program of internal improvements and a moderate tariff. Southerners become more insecure. The press attacks Adams bitterly. Two of his three sons have numerous problems. John Adams dies July 4, 1826, the same day as Jefferson.

**659 JUDGMENT DAY 1831-1861**

English, 90 min, 1998, PAL  
(Africans in America)

The power of slavery was so great that five of the first seven U.S. presidents were slaveholders. Examining the decades that preceded the Civil War, Judgment Day looks at the rising moral force of abolitionism which pits itself against the slave power in the South, and white racism in the North. From eloquent orator and author. Frederick Douglass, to abolitionists Sojourner Truth, William Lloyd Garrison and Harriet Jacobs –you'll hear tragic,

moving and heroic stories of bravery and degradation as well as discover some of the most courageous and slavery acts in American history. In a confrontation that will lead to Civil War, North and South face off in a deadly clash over race, and the future of freedom in America

**308 THE KENNEDYS**

309 English, 239 min, USIA,  
1993

PA(American Experience)

The Kennedy political dynasty has already produced one president, a US senator, a US representative and many participants in local and state government with more young Kennedys still waiting in the wings. America's equivalent of a royal family, the Kennedys rival the Roosevelts and the Adamases in reputation and power. This detailed and fascinating documentary traces the family from Rose's and Joe's parents to Bobby's grandchildren.

The political and private hits, runs and errors are recalled, from the court of St. James to the White House, along with their impact on the shape of American politics.

**633 THE KEYS TO THE  
KINDOM (1974-1980) AND  
BACI TO THE MOVE  
MENT (1979-Mid 1980'S)**

English, 120 min, 1995  
(Eyes on the Prize)

"THE KEYS TO THE KINDOM (1960-1961)". Buing...Maryward Jackson...Affirmative Action... From South Boston to Atlanta. Americans sought remedies for the problems of discrimination. In Boston, the issue was busing and Black parents Steeded children for their role in this next civil rights, but, in the words of one Black parent. "There was no turning black." Undoing the wrongs of past discrimination proved equally complex in the work place. Though fifty percent of Atlanta was African American, less than one percent of

city contracts were awarded to African American firms. Following his election as Atlanta's first Black mayor. Maynard Jackson aggressively pursued affirmative action in hiring and awarding city contracts. Even so, Atlanta's persistently high poverty rate showed the limits of what local government could accomplish. Affirmative action faced its first crucial test in the Supreme Court when a White man sued a university on grounds of "reverse discrimination" ("BACI TO THE MOVEMENT 1979-Mid 1980'S"). The powerlessness that was felt in many Black communities in the third decade of the civil rights movement provoked both rage and activism. In Miami's Overtown section, a young Black salesman died after being beaten by police for a traffic violation, and the officers were acquitted by an all-White jury. Overtown exploded in the worst riot in a decade. In Chicago, the first mayor gained great publicity by moving into Cabrini Green, a predominantly Black housing project. But in the eyes of many African Americans, Jane Byrne did little to change the problems of Chicago's inner city. Despite severe opposition, the Black community mobilized a grassroots campaign to elect U.S. Congressman Harold Washington to serve as Chicago's first black mayor. Their success became a symbol of hope and a model for change.

**65 LEGACY OF A DREAM**

French, 29 min, USIA, 1987  
PAL

This program, narrated by James Earl Jones, is a moving documentary in words and images of the legacy of Dr. Martin Luther King, Jr. It also, features Coretta Scott King and Andrew Young.

**LINCOLN**

431 RT I

432 PART II

English, 217 min, USIA,  
1994 PAL

This series deals with Lincoln's presidential years during the civil war. Much of the documentation and memorabilia are from the private kunhardt collection.

**156 MAKING A REVOLUTION**

French, 52 min, 1973, NTSC

Describes the reasons for the American Revolution. Shows Boston as the cradle of the revolution led by Sam Adams. Recounts the Committees of Correspondence, raising of the Continental Army and the command given to Washington.

**433 MALCOLM X: MAKE IT**

PLAIN

English, 144 min, USIA, 1994  
PAL

(American Experience)

This documentary is based on the "autobiography of Malcolm X," written by Malcolm X and Alex Haley.

**423 MARTIN LUTHER KING, JR.: A MAN OF PEACE**

English, 30 min, USIA,  
1994 PAL

The program follows Martin Luther King, Jr. from the announcement of the 1964 Nobel Prize winners through his acceptance in Oslo of the Peace Prize. Included are portions of sermons he and his father preached at the Ebenezer Baptist Church in Atlanta, and an interview with King in which he defines his thoughts on non-violent protest.

**66 MARTIN LUTHER KING: THE ASSASSIN YEARS**

English, 26 min, USIA, 1978  
PAL

This biography of Dr. King follows his great civil rights crusade through the South. He won the Nobel Peace Prize in 1964 and was

killed four years later.

**51 MAYOR ANDREW YOUNG ON BLACK HISTORY**

French, 15 min, USIA, 1986  
PAL

Mayor Young cites the progress of the black community since the marches of 25 years ago along the roads of Alabama, Mississippi and Southwest Georgia. Such progress includes \$16 billion in earning power annually, 6,000 elected black officials, and national legislative power in the form of having a black in the third most powerful position in the U.S. Congress.

**629 MISSISSIPPI IS THIS AMERICA? (1962-1964) BRIDGE TO FREEDOM (1965)**

English, 120 min, 1995  
(Eyes on the Prize)

"MISSISSIPPI IS THIS AMERICA? (1962-1964)". Mississippi becomes a testing ground of constitutional principles as civil rights activists focus their energies on the right to vote. In 1963, NAACP leader Medgar Evers is silenced by an assassin's bullet. In Freedom Summer 1964, tensions between White resistance and movement activists climax in the murder of three young civil rights workers. Amidst the horror, the Civil Rights Bill of 1964 is passed and the seeds of political are planted. "BRIDGE TO FREEDOM (1965)". National television is by now a major player in the struggle for civil rights. In the spring of 1965, a young civil rights activist is shot and the nation is horrified by TV images of troopers gassing demonstrators on a Selma bridge. From across the nation 25,000 people amass to make the historic march from Selma to Montgomery helping to ensure the passage of the Voting Rights Act of 1965.

**623 THE NATIONS OF THE  
NORTHEAST; THE  
STRENGTH AND WISDOM  
OF THE CONFEDERATED  
INDIANS**

English, 50 min, 2003

Relieve a tragic collision of cultures the Utopian ideals of the Northeast natives and the challenge of Christianity. Mohawk, Seneca, Penobscot, Oneida, Wampanoag-the righteous Europeans branded them savage for their non-Christian lifestyle, yet these native Americans were a peaceful people who cherished a communal lifestyle. Jails were unheard of, homelessness was unknown, trust and honor were the law of the land. And the Iroquois Confederacy set a powerful example of many tribes living together in harmony.

**584 NATIVE AMERICANS**

English, 30 min USIA 1999,  
PAL

The Plains was home to many prominent tribes, including the Blackfeet, Crow, Cheyenne, Omaha, Kiowa, Comanche, Sioux and others. The focus of this video is the early 1800's, before significant European-American intrusion into the Plains, when the Lakota-Sioux controlled much of South Dakota, hunting buffalo with horses that were the descendants of those left behind.

**626 THE NATIVES OF THE  
SOUTHWEST ARTISTS,  
INNOVATORS AND  
REBELS**

English, 50 min, 2003,

From cave dwellers to courageous rebels, follow the remarkable evolution of the Pueblo People Born of the stark beauty of sandstone mesas and burnt red canyons, the Hopi, Navajo, Pima, Isleta and Apache thrived in the barren Southwest. They cultivated corn, built communities, developed intricate road systems through the desert lands and conquered an unforgiving land-

scape for centuries...only to be defeated by the Conquistadors.

**756 THE NEW CITY**

Arabic

English, 30 min, 2004

(Biography of America)

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago - with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism - is the place to watch a new world in the making at the turn of the century.

**474 THE NEW FOUND LAND**

French, 52 min, 1973, NTSC

Presents the origins of America from the time it was empty of human beings up until the arrival of the first English colonists. The role of spices and the Arab conquest of the overland trade routes to the East contributed to Columbus' voyage to America.

**319 NEW WORLD ENCOUNTERS**

Arabic

English, 30 min, 2004

(Biography of America)

Professor Miller introduces a Biography of America and its team of historians. The program looks at the beginnings of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto and the Spanish.

**753 NEWCOMERS**

French

Arabic, 56:47 min

(They Made America)

Focuses on recent immigrants to America, their diligence and desires and the often harsh reality of their lives. The success stories among them imbued whole communities

with pride in the face of rampant prejudice. When Amadeo Giannini's idea - a bank that gave working people a chance to secure and earn from their savings - blossomed into Bank, but what they've got in their soul," says author Harold Evans. Also uplifting is the story of a Russian seamstress who became a lingerie tycoon. With the creation of Maidenform, Ida Rosenthal mass-produced a bra that was the perfect fit for the new, corsetless American woman.

**76 NOT FOR OURSELVES  
ALONE: THE STORY OF  
ELIZABETH CADY  
STANTON AND SUSAN B.  
ANTHONY**

English 33 min, 1999

This documentary tells the story of the two American women who were the impetus behind the 19th Amendment to the Constitution. "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex".

**77 OH FATAL AMBITION  
1777-1778**

English, 55 min, PAL 1998.

(Liberty the American  
Revolution 4)

The "United" states remain in dire need of funds and military support. Congress dispatches Benjamin Franklin to France with the hopes of creating an alliance that will provide both. Meanwhile, a British army marches down the other colonies. The British are crushed by the Americans at Saratoga. The French enter the conflict on the American side.

**646 ONE SKY ABOVE US**

English, 62 min, Color and  
B&W, 1996 (The West)

As the 20th century neared, Americans celebrated with the World Columbian Exposition, where they were told that the frontier had closed - symbolized by one state

proudly displaying an entire bend of buffalo... stuffed. But in the real West, for every frontier story that ended, another one began. Some Native Americans waged a struggle to hold onto their tradition in the midst of rapid, overwhelming change, while others chose to learn the white man's ways, hoping to help their families and their tribe.

#### **643 THE PEOPLE**

English, 84 min, Color and B & W, 1996 (The West)

From the beginning of time, the West has been a land of myth. The original Native American inhabitants linked their creation stories to the majestic mountains, scaring deserts and silent forests. To Europeans such as Cabeza de Vaca and Coronado, the West was a "wilderness" to be conquered – filled with boundless treasure, souls to save or defeat, and new horizons to explore. Nearly one hundred years before the American Revolution, the Pueblo people of the Southwest rose up against their European masters and drove the Spanish from their lands. Then with America's purchase of the Louisiana Territory in 1804. Lewis and Clark set off to find the fabled Northwest Passage, as a confident young nation prepared for its own epic march across the West.

#### **624 THE PEOPLE OF THE GREAT PLAINS (PART ONE) BUFFALO PEOPLE AND DOG DAYS**

English, 50 min, 2003

Meet the tribes that lived and prospered on the Great Plains of North America: Crow, Comanche, Sioux, Kiowa, Arapaho. Centuries ago, even before the age of the horse, they named the endless grasslands of this lush land. These are the "Buffalo People" who lived and died by the sacredness of the bison, hunted on foot with the aid of dogs, and maintained a respectful harmony between man and earth.

#### **625 THE PEOPLE OF THE GREAT PLAINS (PART TWO) THE COMING OF THE HORSES, THE WHITE MAN AND THE RIFLE**

English, 50 min, 2003

Probe the overpowering factors that led to the loss of the Great Plains by its native sons: Crow, Comanche, Sioux, Kiowa, Arapaho. The horse revolutionized the Native American way of life, moving it towards a rootless existence. With the deadly accuracy of the rifle, a culture erupted into violence as the sound of a bullet became the ultimate negotiator in disputes. Alcohol proved a devastating influence, and tribes banded together to oppose the White Man.

#### **312 A PLACE IN HISTORY:**

**DWIGHT D. EISEN**

**HOWER LIBRARY**

English, 28 min, USIA, 1993 PAL

A place in history: Dwight D. Eisenhower covers many of the same important events which are featured in "In Quest of Peace". It takes a closer look at Ike's early life as reflected in the boyhood home which is maintained as a museum. It also includes a number of Ike's own reminiscences on tape where several minutes are devoted to the research and library facilities available to the public in Abilene.

#### **377 POLITICS OF TRANSITION**

English, 30 min, USIA, 1994 PAL.

(The American South Comes of Age 110)

The Democratic response to the Republican challenge created an era of political transition. Changing race relations, the impact of black political development, rapid urban growth, transformation from an agricultural to an industrial economic base, and reapportionment created a new political landscape

for the South. Interviews with Senator Ernest Hollings, Arkansas Governor Bill Clinton and others, as well key speeches by Jimmy Carter, Barry Goldwater and Reuben Askew add to this look at the attitudes of the times.

#### **631 POWER (1966-1968) AND THE PROMISED LAND (1967-1968)**

English, 120 min, 1995 (Eyes on the Prize)

"POWER (1966-1968)". Solutions to the problems of inequality were as diverse as America itself. Communities mobilized for change in strikingly different ways, but their ultimate goal was the same – power. "THE PROMISED LAND (1967-1968)". The escalating Vietnam War further divided America, and the government's War on poverty began to suffer. Martin Luther King, Jr. spoke out against the war, facing a firestorm of anger from across the nation. King and his Southern Christian Leadership Conference (SCLC) joined others in the movement seeking to expand the struggle for civil rights to include economic equality.

#### **147 THE PROMISE FUL FILLED**

French, 52 min, 1973, NTSC

Describes America during the 1920's and 30's, from the victory in 1918 through the roaring 20's, President Wilson's morality and eloquence and the defeat of the League of Nations.

#### **116 REFLECTIONS: GEORGE MEANY**

English, 52 min, 1979, NTSC

This is an informal history of the American Labor Movement and its greatest living leader, George Meany. The film explores early organizing efforts, the rise of collective bargaining, and the tumultuous years after the Second World War.

### 331 THE REFORM IMPULSE

Arabic  
English, 30 min, 2004  
(Biography of America)

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements. Professor Masur presents the ideas and characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

### 574 THE RELUCTANT REVOLUTIONARIES 1763-1774

English, 55 min, PAL 1998.  
(Liberty the American  
Revolution 1)

The capitol city of America is London, George Washington is lobbying for a post in the British army, and no one thinks of Boston Harbor when they hear talk of tea parties. In a dozen years, the colonies are on the brink of rebellion. What happens to bring this country so quickly near war with England?

### 200 REPUBLIC IF YOU CAN KEEP IT: THE MAING OF THE US CONSTITUTION

French, 44 min, USIA, 1988  
PAL

This program is a reconstruction of the history of the American governmental system for two centuries since the creation of the Constitution.

### 660 REVOLUTION 1750-1805

English, 83 min, 1998, PAL  
(Africans in America)

The colonies battle with its oppressive mother country in Revolution presents America as the land of the free and the home of the paradox. In this riveting presentation, you'll discover America's hidden history that child slaves owned by George Washington often went naked because he spent a mere \$1 a year per slave for clothing.

### 755 REVOLUTIONARIES

French  
Arabic, 55:38 min  
(They Made America)

The most important thing for an innovator isn't necessarily being first," notes author Harold Evans. "It's being able to put together a combination that works." Lewis Tappan certainly did just that, sing the profits of a successful store that he and his brother ran in New York City to further the anti-slavery cause. Then, after the business went bankrupt, he used his network of abolitionist lawyers to systematically report on the credit worthiness of out-of-town retailers who wanted to buy goods in New York – an enterprise that later became Dun and Bradstreet. Innovators profiled in "Revolutionaries": Robert Fulton's passion was to blow up warships, but his enduring triumph was in the creation of the world's first successful steamboat services. John Fitch, a frontiersman whose life was often at risk, escaped with an idea that became the Delaware River's first steamboat. Lewis Tappan, an evangelist crusader, pioneered the credit rating and reporting system. Samuel Colt, a reckless spendthrift, created his own myth, a legendary weapon – and a mass market.

### 331 THE RISE OF CAPITALISM

Arabic  
English, 30 min, 2004  
(Biography of America)

Individual enterprise merges with technological innovation to launch the Commercial Revolution - the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

### 552 ROSA PARKS: THE PATH OF FREEDOM

English, 26 min, USIA, 1995,  
PAL

This documentary presents an overview of the events that took place in Montgomery, Alabama, prior to the 1955 bus boycott in followed Mrs. Parks' arrest for refusing to give up her seat was organized by the local black leaders, leading to blacks abandoning public transportation for almost a year. The reaction that followed Mrs. Parks' arrest set in motion a chain of events that changed the world forever and led to the Supreme Court's passing legislation that overturned laws regarding seating arrangements on public transportation facilities.

### 196 SCOTTSBORO: AN AMERICAN TRAGEDY

English, 90 min, 2001

In March 1931, a freight train crowded with homeless and jobless hoboies left Chattanooga, Tennessee, bound for points west. A short time after it crossed into Alabama, a fight erupted between two groups of hoboies-one black and one white. The train was stopped by an armed posse in the tiny town of Paint Rock, Alabama. Before anyone knew what had happened, two white women stepped from the shadows of a boxcar to make a shocking accusation: nine black teenagers aboard the train had raped them.

### 73 SEARCHING FOR THE ROOTS OF 9/11

English, 50 min, 2003

Thomas L. Friedman, three-time Pulitzer Prize winning, New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle class Muslim men to give up their lives to number almost 3,000 people? And perhaps more important why does their violent act elicit so much support from millions of ordinary Muslims through-

out the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare; admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world.

#### **434 SIMPLE JUSTICE**

English (subtitled Arabic),  
134 min, USIA, 1994 PAL.  
(American Experience)

"The American experience simple justice" brings to life the legal struggle for equality, beginning in the 1930's to the landmark court case of "Brown vs. the Board of Education of Topeka" in 1954. Starring Giancarlo Esposito, James Avery and Peter James, this program was televised on PBS station-sin the U.S.

#### **379 THE SIXTIES**

Arabic  
English, 30 min, 2004  
(Biography of America)

Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fanny Lou Hamer, and other luminaries of the era.

#### **332 SLAVERY**

Arabic  
English, 30 min, 2004  
(Biography of America)

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unreachable. Professor Masur looks at the human side of the history of the mid-1800s by sketching a portrait of the lives of slave and master.

#### **372 THE SOUTH OF V.O. KEY** English, 30 min each, USIA, 1994 PAL. (The American South Comes of Age 103)

Political scientist V.O. Key was noted for this classic work, "Southern Politics in State and Nation." One of his former assistants and Senator Strom Thurmond [Repub., South Carol] discuss the origin of one party politics and disruption of the Democratic "solid south" by the Dixiecrat movement.

#### **641 THE SPECK OF THE FUTURE**

English, 84 min, Color and  
B&W, 1996 (The West)

In 1848 a sawmill worker named James Marshall reached down into the streambed of the American River in California and came up with the future of the West in the palm of his hand. He had discovered gold. During the next year alone, in one of the most astounding human stampedes in history, more than 50,000 fortune seekers would swarm into the Sierra Nevada mountains in a headlong scramble for riches.

#### **52 THE STATUE OF LIBERTY** English, 77 min, USIA, 1986 SECAM

The Statue of Liberty is the definitive portrait of "The Lady" we all love, the symbol of freedom that has become America's most distinguished ambassador to the world.

#### **638 STORMY WEATHER**

English, 90 min,  
(The Century America's time)

The Century: America's Time examines the causes and effects of the worst economic crisis in the U.S. history – The Great Depression. See how Americans of all walks of life coped, while half a world away an unimaginable horror that would threaten America, and the world, was beginning to take hold in Germany.

#### **661 TERRIBLE TRANSFORMA TION 1607-1750**

English, 83 min, 1998, PAL  
(Africans in America)

The roots of slavery are both dramatic and surprising. In The Terrible Transformation, you'll discover only half of the over 20 million Africans kidnapped into slavery survived the torturous trip to the New World. And that many Europeans came to America as bonded labor.

#### **630 THE TIME HAS COME (19964-1966) AND SOCIE TIES (1965-1968)**

English, 120 min, 1995  
(Eyes on the Prize)

"THE TIME HAS COME(1964-1966). In the South and the urban North, leaders emerged who helped transform the civil rights movement into a broader struggle for human rights.

"THE PROMISED LAND (1967-1968)". The escalating Vietnam War further divided America, and the government's War on poverty began to suffer. Martin Luther King, Jr. spoke out against the war, facing a firestorm of anger from across the nation. King and his Southern Christian Leadership Conference (SCLC) joined others in the movement seeking to expand the struggle for civil rights to include economic equality.

#### **576 THE TIMES THAT TRY MEN'S SOULS 1776-1777**

English, 55 min, PAL 1998  
(Liberty the American Revolu  
tion 3)

Days after the Declaration of Independence is signed, a British force arrives in New York Harbor. Washington and his troops are driven to New Jersey. With only a few days of Enlistment left for many of his volunteers, a desperate Washington leads his army quietly across the Delaware river on the day after Christmas, 1776, to mount a surprise attack on a sleeping garrison

in Trenton.

**270 TOM WOLFE**

English, 30 min, 1992, PAL  
(World of Ideas)

Tom Wolfe acknowledged as the inventor of the new journalism and the guru of popular culture, has made his career by scrutinizing America's obsessions. He discussed both the freedoms and excesses of the 20th century.

**622 THE TRIBAL PEOPLE OF THE NORTHWEST LICING IN HARMONY WITH THE LAND**

English, 50 min, 2003

Witness the forces and people that shaped the rugged Northwest: Lummi, Salish, Chumash, Colville, Yakima. Join five Native American tribes people as they offer personal, often poignant insights into the origins of their people and their cultures.

**621 THE TRIBES OF THE SOUTHEAST PRESIDENT CULTURES OF RESILIENT PEOPLE**

English, 50 min, 2003

Come face to face with the noble tribes of the Southeast: Choctaw, Seminole, Chickasaw, Creek, Cherokee. For 10,000 years, they inhabited the land from the Gulf of Mexico to the Everglades to the Appalachians. Discover their heritage: a mound temple city near St. Louis, stick ball, tattooing artistic craftsmanship, and wondrous farming techniques.

**376 THE TWENTIES**

English, 30 min, 2004  
(Biography of America)

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention - the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor

Miller.

**376 A VITAL PROGRESSIVISM**

Arabic  
English, 30 min, 2004 )  
(iography of America)

Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans, are placed in the context of the traditional white Progressive movement.

**39 A WAR TO END SLAVERY**

English, 30 min, PAL  
(Freedom: a history of US  
episode 6)

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil as the country fights a civil war over the Union and slavery's place in it. Grim battles unfold. Bull Run, Antietam, and Gettysburg. Famous generals including Ulyses S. Grant and Robert E. Lee lead the war between the North and the South. Lincoln speaks eloquently at Gettysburg, and just a year and a half later in brutally assassinated at Ford's Theatre.

**542 WASHINGTON MONUMENTS**

French, 30 min, Capital Video  
communication, 1987, PAL

Presents Washington, the Federal Capital, though the history of different monuments.

**349 THE WEST**

Arabic  
English, 30 min, 2004  
(Biography of America)

Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced

from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

**329 WESTWARD EXPANSION**

Arabic  
English, 30 min, 2004  
(Biography of America)

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape.

**578 THE WORLD TURNED UPSIDE DOWN 1778-1783 - Episode 5**

English, 55 min, PAL 1998.  
(Liberty the American Revolution 5)

The British hope to exploit the issue of slavery and to enlist the support of loyalists in the South. After a series of brutal engagements, the British army heads for Virginia, only to be trapped by the miraculous convergence of Washington's army and the French fleet at Yorktown.

**378 WORLD WAR II**

Arabic  
English, 30 min, 2004  
(Biography of America)

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.

## IX. US POLITICAL SYSTEM

### 322 AFFIRMATIVE ACTION VS. REV. DISCRIMINATION

English, 60 min,  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### 500 AMERICA VOTE, PRESIDENTIAL ELECTION 1996.

501 English, 30 min, 1996  
PAL

### 118 THE AMERICAN EXPERIENCE

Arabic  
Framework for democracy, 102  
English, 30 min, 2002 PAL

This narrative story of the settlement and early days of the colonies in the lights for independence and the evolution of a constitutional framework of government for the new United States.

### 41 THE AMERICAN GOVERNMENT

English, 75 min, USIA, 1987  
PAL 2 copies French

"*Constitution of the United States*": Playing time: 19 mns. This dramatized look at the Constitutional Convention, as seen through the eyes of James Madison, shows how the delegates resolved the major issues by confronting the states as they struggled to maintain their individual sovereignty in the face of the need to create strong national solutions.

"*Electing the President*": Playing time: 30 mns.

This informative film traces the evolution of the electoral process from the time of Washington, Adams and Jefferson to the presidential primaries in which modern candidates test their abilities to win votes.

"*United States Congress*": Playing time: 26 mns.

The development of the U.S. Congressional system is surveyed from the earliest time to the present. The film examines the day-to-day work of a Congressman and a Senator.

### 118 AMERICAN HERITAGE

Arabic  
English, 30 min, PAL, 2002  
Frame work for Democracy  
101

American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

### 583 BROTHERLY LOVE 1787-1805

English, 83 min

Struggle alongside the new leadership of free blacks and fugitive slaves as they seek full participation in the fledgling democracy.

### 397 THE BUREAUCRACY

English, 30 min each, USIA,  
1994 PAL.  
(Government by Consent 118)

Laws are made by Congress and the bureaucracy enforces them. Examinations of the International Revenue Service-- the tax agency-- and the National Park Service assess the effectiveness of the bureaucracy and the extent to which it is responsive to the public.

### 117 THE BUREAUCRACY I

Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy, 118)

### 112 THE BUREAUCRACY II

Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy, 119)

The federal workplace: modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

### 715 BUREAUCRACY: A CONTROVERSIAL NECESSITY

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

### 218 BUSH/DUKAKIS: PRESIDENTIAL DEBATE II

French, 90 min USIA, 1989  
PAL

Program shows the second part of the presidential debate between candidates Bush and Dukakis.

### 326 CAMPAIGN SPENDING - MONEY AND THE MEDIA

English, 60 min  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve pro-

grams individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### **103 CANDIDATES AND CAMPAIGNS**

Arabic

English, 30 min, 2002 PAL  
(Framework for democracy,111)

Campaign Trail: Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

### **3 CITIZEN STORIES:**

#### **DEMOCRACY AND RESPONSIBILITY IN AMERICAN LIFE**

English, 60 min, USIA, PAL

### **712 CITIZENSHIP: MAKING GOVERNMENT WORK**

Arabic

English, 30 min, 2004  
(Democracy in America)

This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work.

### **713 CIVIL LIBERTIES: SAFE GUARDING THE INDIVIDUAL**

English, 30 min, 2004  
(Democracy in America)

This program examines the First, Fourth, and Sixth Constitutional Amendments to show the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

### **714 CIVIL RIGHTS: DEMANDING EQUALITY**

Arabic

English, 30 min, 2004  
(Democracy in America)

This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

### **595 COMMON GROUND**

English, 56:40 min,  
(The American promise)

In theory, democracy moves us toward common ground. "We are all in this together." Crossing the space between my interest and yours is the first step. We may not agree, but we must find what we do hold in common. The genius of democracy is that it requires reciprocity and collaboration to survive.

### **704 CONGRESS**

French, 30 min, 1998  
(Voices in Democracy)

Illustrates the characteristic makeup of the membership in Congress and analyzes how committee positions, seniority, officers and staff support relate to power in Congress.

### **393 THE CONGRESS**

English with Subtitle in Arabic,  
30 min each, USIA, 1994 PAL.  
(Government by Consent 114)

The Organization and structure of the House and Senate is reviewed. The way Representatives and Senators integrate their own needs and those of their constituents is also examined.

### **107 THE CONGRESS I**

Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy,115)

The First Branch - The founders of the American republic believed that

the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and it examines the differences between the ways the Senate and House of Representatives operate.

### **105 THE CONGRESS II**

Arabic

English, 30 min, 2002 PAL  
(Framework for democracy,114)

Government by Committee - Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

### **702 CONGRESS AND THE PRESIDENT**

French, 30 min, 1998  
(Voices in Democracy)

Examines the cooperative relationship and potential conflict between the President and Congress as each branch carries out its constitutional responsibilities.

### **687 THE CONGRESS: THE HISTORY AND PROMISE OF REPRESENTATIVE GOVERNMENT**

English, 90 min, 1998

For 200 years, the United States Congress has been one of the country's most important and least understood institutions. In this elegant, thoughtful and often touching portrait, Ken Burns explores the history and promise of this unique American institution.

### **280 CONGRESS: WHAT IT IS AND HOW IT AFFECTS YOU**

272 French, 65 min, 1991, PAL  
English

It is a detailed examination of the history, powers, and personalities of the legislative branch of U.S. government. The video is divided

into four parts: (1) Powers and duties, (2) How a bill becomes a law, (3) The President and the Congress, (4) Life in Congress.

### **392 CONGRESSIONAL ELECTIONS**

English, 30 min, USIA, 1994 PAL.

(Government by Consent 113)

This exploration of what influences people to run for Congress compares the similarities and differences between running for the House of Representatives and for the Senate.

### **704 CONGRESSIONAL ELECTIONS**

French, 30 min, 1998 (Voices in Democracy)

Examines the major aspects of congressional campaigns including funding, media, polling, and use of volunteers and media consultants.

### **544 THE CONSTITUTION**

English, 30 min, 1996 PAL

The document that gave birth to a nation: a history.

### **712 THE CONSTITUTION:**

#### **Fixed or Flexible**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution.

### **699 THE CONSTITUTION IN CRISIS**

French, 30 min, 1998 (Voices in Democracy)

Describes how the constitution has weathered varied crises such as the Civil War, presidential assassinations, and Watergate.

### **382 THE CONSTITUTION IN CRISIS**

English, 30 min, USIA, 1994 PAL.

(Government by Consent 103)

This document, more than two centuries old, has proved to be a stabilizing force in many government crises, such as the assassination of President Kennedy, the civil rights conflict of the '50s and '60s and the Watergate affair.

### **274 THE COST OF FREE SPEECH**

French, 27 min, PAL

### **716 THE COURTS: OUR RULE OF LAW**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics.

### **327 CRIME AND PUNISHMENTS**

English, 60 min  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### **58 CRIME, JUSTICE AND DEFENDANT'S RIGHTS**

English, 60 min  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, re-

cently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### **706 CRIMINAL JUSTICE**

French, 30 min, 1998  
(Voices in Democracy)

Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solutions to crime including the death penalty, life with no parole, and rehabilitation.

### **595 DELIBERATION**

English, 37:40 min,  
(The American promise)

To deliberate is to test the boundaries of our democracy -- to discuss, to find a way for diverse interests to coincide. "Is there another way?"

### **528 DEMOCRATIC NATIONAL CONVENTION, CHICAGO 1996**

529 English, 1996, PAL

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### **700 DEMOCRATIC VOICES IN A CHANGING SOCIETY**

French, 30 min, 1998  
(Voices in Democracy)

Explains how people in a representative democracy can affect change in the government to address current and future societal needs.

### **706 DUE PROCESS OF LAW**

French, 30 min, 1998  
(Voices in Democracy)

Compares and contrasts the decisions of the Warren, Burger, and Rehnquist courts in dealing with the rights of the accused and the procedural safeguards of due process.

**105 ECONOMIC POLICY**

Arabic  
 English, 30 min, 2002 PAL  
 (Framework for  
 democracy,122)

Balancing Act: The episode focuses on the economic role of government: its promotion and regulation of economic interests, its fiscal and monetary policies, the politics of economic decision making, and the management of the public debt.

**516 ELECTING A PRESIDENT**

English, 30 min, 1996 PAL.  
 (Our Federal Government 104)

This program looks at the American Presidential Election 1992. The video includes information about presidential eligibility, the Electoral College System, presidential politics relating to elections and political parties using archival prints, film and video coverage of presidential campaigns.

**318 ELECTING A PRESIDENT: THE PROCESS**

Arabic  
 English, 32 min, 2004  
 (Our Federal Government)

From the early days of presidential elections to the Florida Bush/Gore election recount fiasco, students will see first hand how the election process operates. This program explains the oftentimes confusing popular vote versus the electoral vote. Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.

**279 ELECTING WOMEN**

English, 55 min, 1992, PAL

**499 ELECTIONS 96' SPECIAL OF PRIME TIME JUSTICE****718 ELECTIONS: THE MAINTENANCE OF DEMOCRACY**

Arabic  
 English, 30 min, 2004  
 (Democracy in America)

This program explores the crucial role of strategy in the two-large electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

**166 EVERY FOUR YEARS**

164 PART I and II, 120 min  
 PART III, 60 min  
 English, 1980, NTSC

Presents an overview of the presidential officer: its history success and failures and previous incumbents; changes in the office; its relationship with the Cabinet and Congress.

**502 EYE OF ELECTION 96**

**673 FDR**  
 English, 270 min, 1997  
 (The Presidents Collections)

FDR goes beyond the familiar words and images to explore the "real" Roosevelt with fresh eyes, creating an intriguing mosaic that includes rare archival film and home movies, newly filmed footage and interviews with family members, friends, biographers, footage and firsthand portrait of a towering figure who was called a trainor by the own privileged class, a complex man who carefully hid both his paralysis and his unconventional marriage from an adoring public.

**378 FDR AND THE DEPRESSION**

Arabic  
 French, 30 min, 2004  
 (Biography of America)

Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin

Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds.

**708 FEDERAL COURTS**

French, 30 min, 1998  
 (Voices in Democracy)

Examines the federal courts as political institutions that interpret the law and make policy within the political and social environment of the times. Examines how the philosophical composition of the Supreme Court impacts judicial decisions.

**699 FEDERALISM**

French, 30 min, 1998  
 (Voices in Democracy)

Illustrates the complexity of the balance of power between the state and national governments as experienced over the life of the country.

**383 FEDERALISM**

English, 30 min, USIA, 1994  
 PAL. (Government by Consent 104)

The distribution of power between the national and state governments affords greater opportunities for individuals to participate in government.

**121 FEDERALISM**

Arabic  
 English, 30 min, 2002 PAL  
 (Framework for  
 democracy,104)

A question of sovereignty: One national government fifty state governments, town city, and county governments—there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federation and how it differs from other forms of govern-

ment is critical to understanding the American political system.

**321 FEDERALISM - NATIONAL GOVERNMENT VS STATES**  
English, 60 min  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

**713 FEDERALISM – US V. THE STATES**  
Arabic  
English, 30 min, 2004  
(Democracy in America)

This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states.

**403 FIRST AMENDMENT FREEDOMS**  
English, 30 min, USIA, 1994 PAL.  
(Government by Consent 124)

The guarantee of freedom of expression, including speech, religion, the press and peaceable assembly are hallmarks of American democracy.

**709 FIRST AMENDMENT FREEDOMS**  
French, 30 min, 1998  
(Voices in Democracy)

Illustrates the importance of freedom of speech, press and assembly in order for full participation in a democracy.

**707 FOREIGN POLICY**  
French, 30 min, 1998  
(Voices in Democracy)

Documents the roles of the National Security Advisor, the Secretary of State, Secretary of Defense, the intelligence communities and Congress as they advise the President on foreign policy decision-making.

**399 FOREIGN POLICY**  
English, 30 min, USIA, 1994 PAL.  
(Government by Consent 120)

This program examines why and how the United States develop and implement foreign policy in an interdependent world. The consequences of these for the US are assessed.

**125 FOREIGN, TRADE AND DOMESTIC POLICY I**  
Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy,125)

Global politics - This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in the formulation.

**125 FOREIGN, TRADE AND DOMESTIC POLICY II**  
Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy,126)

Preserve, protect, and defend - Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode looks at only the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold war.

**415 FREE SPEECH VS FAIR TRIAL**  
English, 30 min, USIA, 1995 PAL

**594 FREEDOM**  
English, 1:00 min  
(The American Promise)

The clash between freedom and limits is one of the persistent dilemmas facing any democracy. "Who says we can't" defines each new generation's attitude. But limits make sense. When? How?.

**193 FRONTLINE CAMPAIGN: THE CHOICE PART I & II**  
English, 120 min, USIA, 1988 PAL

Historian Garry Wills narrates biographic profiles of Michael Dukakis and George Bush From their childhood to their nominations for the presidency.

**708 GLOBAL POLITICS**  
French, 30 min, 1998  
(Voices in Democracy)

Illustrates the interconnectedness of United States foreign policy with events and institutions around the world.

**719 GLOBAL POLITICS: U.S.A. AND THE WORLD**  
Arabic  
English, 30 min, 2004  
(Democracy in America)

This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations – implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

**388 GOVERNMENT AND THE MEDIA**  
English, 30 min, USIA, 1994 PAL.  
(Government by Consent 109)

The mass media sometimes becomes an agenda setter, affecting politics and society. Two examples are explored the Iranian crisis and the issue of a shopping mall in an historic battlefield.

**380 GOVERNMENT AND YOU**

English, 30 min, USIA, 1994  
PAL.

(Government by Consent 101)

Learn who governs in the United States, how government pervades individual lives and how people consent to government decisions.

**688 THE GREAT DEBATES:**

**JOHN F. KENNEDY VS.**

**RICHARD M. NIXON**

English, 60 min, 1989

Relive the passions, the triumphs and the tragedies of a GREAT TV NEWS STORY from ABCNEWS, Great TV NEWS STORIES reminds back to the exciting original broadcasts that impacted the course of history. In 1960 Presidential debates – two of history’s greatest figures square off in a series of debates that seem as fresh and exciting today as they were the day they were first broadcast.

**594 HARD CHOICES**

English, 54:10 min,  
(The American Promise)

Living in a free society is all about choice. “Who said it would be easy?” Facing the choices a democracy demands may be tough, but the alternative is living at the mercy of others.

**672 HARRY TRUMAN**

English, 270 min, 1997

He was a farmer, a businessman gone bankrupt, an obscure Missouri politician almost unknown in Washington. Now Harry Truman was President. Of all the men who had held the highest office, he was the least prepared. But he would prove to be a surprise. Incorporating remarkable archival film footage and photographs, a wide range of eyewitness interviews, personal diaries and letters, and new film footage. Truman traces the unlikely rise of a gritty American original.

**287 HENRY STEELE**

**COMMAGER**

English, 30 min, 1991, PAL

(World of Ideas)

Henry Steele Commager, the patriarch of American historians and expert on the constitution and U.S. government, believes that American democracy was based on a profound belief in individual honor and posterity.

**667 IKE**

English, 150 min, 1997

He went off to war an unknown soldier and returned a beloved hero. Often dismissed as a good-natured bumbler, he was actually a skillful politician, a tough Cold Warrior and one of America’s least understood presidents. IKE presents a fresh look at Dwight D. Eisenhower, incorporating recently declassified information, extensive archival footage of World War II and the 1950s, hundreds of still photographs, excerpts from Eisenhower’s correspondence and diaries, and interviews with historians, eye-witnesses, and members of the Eisenhower family.

**323 IMMIGRATION REFORM**

English, 60 min  
(The Constitution: That  
Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

**330 INAUGURATION OF BILL CLINTON: 42ND**

**PRESIDENT OF THE U. S.**

English, 18 min, USIA, 1993  
PAL

The program shows the official ceremony of the inauguration of Bill Clinton, 42nd President of the United States.

**402 INDIVIDUAL RIGHTS**

English, 30 min, USIA, 1994  
PAL.

(Government by Consent 123)

The rights of individuals are guaranteed by "The Bill of Rights" portion of the U.S. Constitution. However, the Supreme Court can interpret those rights differently than those who claim them.

**594 INFORMATION**

English, 1:12 min  
(The American Promise)

Government “of, by, and for the people” can’t work unless the people are informed. “What is really going on?” We have to find, filter and understand what we need to know. The media’s deficiencies don’t let us off the hook.

**386 INTEREST GROUPS**

English, 30 min, USIA, 1994  
PAL.

(Government by Consent 107)

An important factor in policy-making by government officials, the views of interest groups, as presented by lobbyists, can impact the whole country.

**703 INTEREST GROUPS**

French, 30 min, 1998  
(Voices in Democracy)

Describes the different types of interest groups and illustrates the techniques they use to influence the branches of government.

**130 INTEREST GROUPS**

Arabic  
English, 30 min, 2002 PAL  
(Framework for  
democracy,112)

Pressure politics - The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

**718 INTEREST GROUPS:  
ORGANIZING TO  
INFLUENCE**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program shows how America's large number of corporate, citizen action, and grass-roots interest groups enhance our representative process by giving agendas.

**698 INTERGOVERNMENTAL  
RELATIONS**

French, 30 min, 1998  
(Voices in Democracy)

Implementation of the welfare program is used to illustrate how inter-governmental relations are necessary in solving problems which cross governmental jurisdictions.

**282 INTERPRETING THE  
LAW: THE ROLE OF THE  
SUPREME COURT**

302 French, 64 min, 1991 PAL  
English/Arabic, 64 minutes,  
1991 PAL

This program recounts the contributions of the Chief justice to American life. Moreover, it describes what goes on in Supreme Court, how it operates, what kinds of cases it hears, what kinds of cases it will not hear, and how a case gets on the court's docket. The program traces how the court developed, how its powers and processes evolved, and demonstrates how a landmark through the courts, using an example, the 1954 decision, Brown vs. The Board of Education, which desegregated American schools.

**53 INTRODUCTION TO THE  
DEPARTMENT OF STATE  
AND USAID STRATEGIC  
PLAN FY 2004-2009**

**668 JOHN F. KENNEDY**  
English, 240 min, 1997

From Joseph Kennedy's rise on Wall Street and then in government, through John Kennedy's presidency to Edward Kennedy's

fall at Chappaquiddick and eventual withdrawal from the 1980 presidential race. THE KENNEDYS explores the building of the Kennedy legend, a story in part created and then brilliantly promoted by the family itself, a story whose afterglow will capture the American imagination. It features extensive interviews with family members, friends and first-hand witnesses to the many chapters of the Kennedy saga, and using a wealth of still photographs and archival footage.

**401 THE JUDICIAL  
SELECTION PROCESS**

English, 30 min, USIA, 1994  
PAL.  
(Government by Consent 122)

Judges may be elected or they may be appointed. In each case politics plays a role in the selection process. What does each system mean for the individual?

**400 THE JUDICIARY**

English, 30 min, USIA, 1994  
PAL.  
(Government by Consent 121)

A description of state and federal court jurisdiction and methods of getting cases to the U.S. Supreme Court, "the Court of last resort", includes influence of judicial authority in the political process.

**112 THE JUDICIARY I**

Arabic  
English, 30 min, 2002 PAL  
(Framework for  
democracy,120)

Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics and surrounds it.

**105 THE JUCICIARY II**

Arabic  
English, 30 min, 2002 PAL  
Framework for  
democracy,121)

Legal precedent: In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary question regarding the federal judiciary including the debate surrounding originalism, textualism, judicial review, and judicial activism.

**581 JUDGMENT DAY 1831-1861**

English, 30 min

This episode tracks the march toward civil war as slavery and the abolitionist movement increasingly divide North and South.

**681 KKK: HATE CRIMES IN  
AMERICA**

English, 50 min, 1993

The Ku Klux Klan has been a destabilizing force in America for over a century. Originally formed as a social club, this secretive organization grew into a hate group striving to restore white supremacy in the South through intimidation and brutality aimed solely at the newly freed blacks. KKK HATE CRIMES IN AMERICA examines the evolution of the Ku Klux Klan, its many civil suits and the riveting events that led to the notorious Mississippi Burning case of 1964.

**669 LBJ**

English, 240 min, 1997

This four-part series covers LBJ's early days, to the assumption of the presidency after JFK's assassination, LBJ's society legislation that includes Civil Rights, his "War on Poverty" and "Great Society," his incredible reelection and ultimate withdrawal from politics. This film biography by seventime Emmy-winner David Grubin is the definitive story of a giant in American

politics.

**677 LEARN WHAT MAKES THE BILL OF RIGHTS SO IMPORTANT TO AMERICA**

English, 50 min, 1999

These are essential human rights, granted to all of us, that we should know and understand. In this video they are laid out in very easy-to-understand language, with comments from experts from major universities who help interpret the language of this essential document.

**310 THE LEGISLATIVE BRANCH**

Arabic

English, 32 min, 2004

(Our Federal Government)

The authors of the Constitution established Congress, the legislative branch of the federal government. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. Controversy is also oftentimes a part of the branch as seen during the Clinton impeachment proceedings. In spite of this, no President can effectively govern without the support of Congress. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.

**394 THE LEGISLATIVE PROCESS**

English, 30 min, USIA, 1994

PAL.

(Government by Consent 115)

This outline of the basic steps in lawmaking focuses on the Japanese-American Reparation Bill (Civil Liberties Act) of 1988 and describes the points at which individuals can influence the outcome of legislation.

**702 LEGISLATIVE PROCESS**

French, 30 min, 1998

(Voices in Democracy)

Illustrates the relationship between

the committee system and the law-making process and shows when and how an individual or group can affect the legislative process.

**714 LEGISLATURES: LAYING DOWN THE LAW**

Arabic

English, 30 min, 2004

(Democracy in America)

This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

**595 LEVERAGE**

English, 18:50 min,

(The American promise)

Leverage is the power to make things happen – to make one voice become many, so that each of us knows, “We can make a difference.”

**700 THE LIVING CONSTITUTION**

French, 30 min, 1998

(Voices in Democracy)

Illustrates the constitution as a living document as it is interpreted and changed to reflect the conditions of the times.

**381 THE LIVING CONSTITUTION**

English, 30 min, USIA, 1994

PAL.

(Government by Consent 102)

This episode develops awareness of the U.S. Constitution as a "living" document, capable of being adapted to technological advancements, population growth and shifts in societal mores.

**121 THE LIVING CONSTITUTION**

Arabic

English, 30 min, 2002 PAL

(Framework for democracy,103)

The Constitution in contemporary terms reveals a short document 7,000 words long. More than 11,000 amendments twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

**384 LOCAL GOVERNMENT**

English, 30 min, USIA, 1994

PAL.

(Government by Consent 105)

The various kinds of local governments are described, together with examples of how ordinary individuals can impact locally-made decisions.

**35 MAKING A BIG NOISE – VOTE FOR ME POLITICS IN AMERICA**

Arabic

English, 30 min

What you have to do to get a politician's attention. “The Partisans of Ventnor Pool” How a senior citizens' retirement haven in Florida turns out 93% majorities for its candidates. “Change Partners and Dance” The tough revealing story of changing ethnic conditions in Chicago, where rated self-interest is the order of the day. “Hat Dance” A look at the wide-open Texas Legislative, where ex legislators turned lobbyists jockey for position. “The Born Politician” An in-your-face portrait of a strong willed back slapping Texas State Senator as he twists arms, kisses hands, and threatens his way to legislative victory.

**481 MARBURY VS MADISON**

English, 16 min, PAL

This case began with a quarrel over political appointments between President Thomas Jefferson and the previous President, John Adams. The Court's ruling determined that

the judiciary should have the final responsibility for guaranteeing that Congress and the President act in accordance with the Constitution.

**716 THE MEDIA: INSIDE STORY**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news

**715 THE MODERN PRESIDENCY: TOOLS OF POWER**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program shows that the American Presidency has been transformed since the 1930s. Today, presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an "institutional presidency" with thousands of aides.

**60 NATIONAL SECURITY AND FREEDOM OF THE PRESS**

English, 60 min, 1984  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

**329 A NEW SYSTEM OF GOVERNMENT**

Arabic  
English, 30 min, 2004  
(Biography of America)

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826.

**390 NOMINATING A PRESIDENT**

English, 30 min, USIA, 1994 PAL.  
(Government by Consent 111)

The process of nominating a presidential candidate by both political parties is examined. Recent changes allowing for greater citizen participation are emphasized.

**61 NOMINATION, ELECTION, AND SUCCESSION OF THE PRESIDENT**

English, 60 min  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

**775 ONE WOMAN, ONE VOTE**

English, 106 min, DVD, 1996

Story of 70-year battle for women's suffrage, the right for women to vote. It is the story of the struggles of the leaders and women who fought along side them. From Elizabeth Cady Stanton's electrifying call for women's rights at Seneca Falls in 1848, to the last no-holds-barred fight in 1920, this film illuminates the story of the fledg-

ling alliances that grew into a sophisticated opposition from men and women who feared that the women's vote would ignite into a social revolution. The films portrays the movements leaders, among them Susan B. Anthony, Elizabeth Cady Stanton and Alice Paul, who gave their lives to making America a true democracy.

**595 OPPORTUNITY**

English, 1:00 min,  
(The American promise)

The preserve freedom is to move forward and insure everyone has a chance. "We can do it." We can risk even failure, for that is how we learn. Democracy is, almost by definition, the haven for second and third chances.

**594 PARTICIPATION**

English, 39:00 min  
(The American Promise)

The only way to guarantee democracy will work is to participate. "It takes all of us"

**705 PARTICIPATION IN DEMOCRACY**

French, 30 min, 1998  
(Voices in Democracy)

Shows a wide variety of political activities which can be used to provide a voice for the participants.

**385 POLITICAL PARTICIPATION**

English, 30 min, USIA, 1994 PAL.  
(Government by Consent 106)

Although political participation is not only encouraged, but vital to a free political system, some citizens participate and some do not.

**389 POLITICAL PARTIES**

English, 30 min, USIA, 1994 PAL.

(Government by Consent 110)

Political parties, run mainly by volunteers, have a pivotal role in selecting candidates. There are cur-

rently two major political parties, the Republicans and the Democrats.

### **130 POLITICAL PARTIES**

130 Bis Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy, 110)

The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

### **703 POLITICAL PARTIES**

French, 30 min, 1998  
(Voices in Democracy)

Illustrates how individuals can get involved in political party activities and how continued involvement creates increasing personal political power over time.

### **717 POLITICAL PARTIES: MOBILIZING AGENTS**

English, 30 min, 2004  
(Democracy in America)

This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals, and organize the legislative and executive

### **35 POLITICS 101**

Arabic  
English, 30 min,  
(Vote For Me Politics In America)

What you have to do to get the voters' attention. "The Alderman Always Rings Twice" How well-run street organizations get out the vote in Chicago". "The King of Retail" A portrait of the master of person to person campaigning Mayor Buddy Canci of Providence". "Magical Media Tour" A desperate California gubernatorial candidate stages a 29

hours bus trip photo-op marathon. "The Terminator" A New York "attack dog" consultant travels to Alabama to craft a negative ad campaign. Plus an imaginary "slashes" ad from the Adams Jefferson campaign of 1800, based on verbatim insults from the period.

### **387 THE POWER OF PACs**

English, 30 min, USIA, 1994  
PAL.  
(Government by Consent 108)

Learn why political action committees (PACs) are created, how their contributions affect the federal electoral process and the kind of support their money generates for PAC related issues.

### **710 THE PRESIDENCY**

French, 30 min, 1998  
(Voices in Democracy)

Examines how presidential management style influences the structure and power of the office and how the relationship between the President, Vice President, Cabinet, and White House Staff can affect policy.

### **395 THE PRESIDENCY**

Arabic  
English, 30 min, 1994 PAL.  
(Government by Consent 116)

The purpose of this episode is to describe the organization and powers of the Executive Branch and to assess why a president will choose to emphasize one role, such as a domestic or a foreign affairs agenda, over another.

### **547 THE PRESIDENCY**

French, 30 min, 1996 PAL.  
(Our Federal Government 101)

The program describes the powers and responsibilities of the presidency. It presents different presidencies, including Bill Clinton's.

### **317 THE PRESIDENCY**

English, 30 min, 2004  
(Our Federal Government)

Over 200 years ago when the au-

thors of the Constitution created the executive branch of the Federal Government, they also specified the basic powers and responsibilities of the Presidency. This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

### **115 THE PRESIDENCY I**

Arabic  
English, 30 mins, 2002 PAL  
(Framework for democracy,116)

The glorious burden - The episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

### **117 THE PRESIDENCY II**

Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy,117)

Leader for a Nation: without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fall depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.

### **396 THE PRESIDENT AND CONGRESS**

English, 30 min, USIA, 1994  
PAL.  
(Government by Consent 117)

Conflict often seems to outweigh cooperation between the legislative and executive branches of the government, as illustrated by battles over the federal budget and war making powers.

**62 THE PRESIDENT VERSUS CONGRESS**

English, 60 min, 1984  
(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

**325 PRESIDENT VS CONGRESS EXECUTIVE PRIVILEGE**

English, 60 min, 1986, Films Incorporated PAL

This set is an introductory-level political science telecourse on constitutional rights and public policy. The televised seminars are about controversial constitutional issues such as capital punishment, affirmative action, abortion, executive privilege and national security vs. freedom of press. The panelists are a distinguished group of professors, journalists, lawyers, judges and politicians, including Gerald Ford, Dan Rather, Ed Muskie, and Gloria Steinem.

**391 PRESIDENTIAL CAM PAIGNING**

English, 30 min, USIA, 1994 PAL.  
(Government by Consent 112)

The factors that influence presidential campaigns, the importance of the Electoral College and the ways that individuals involved in the scheduling, polling and fund raising can affect the outcome of an election are examined.

**701 PRESIDENTIAL ELECTIONS**

French, 30 min, 1998  
(Voices in Democracy)

Summarizes the various strategies used by candidates in the 1996

presidential election including media, polling, and fund raising.

**281 PRESIDENTIAL ELECTION 1992: DEBATE, CHICAGO, ILLINOIS (Jerry Brown, Paul Tsongas and Bill Clinton)**

English, 60 min, ABC News 1992, PAL

**275 PRESIDENTIAL ELECTION 1992: DEBATE, DALLAS, TEXAS (Tom Hapkin, Jerry Brown, Paul Tsongas and Bill Clinton)**

English, 60 min, ABC News, 1992, PAL

**535 PRESIDENTIAL ELECTION 1996: PRESIDENTS DEBATE, 1st one,**

English, 60 min 7/10/96 PAL

**533 PRESIDENTIAL ELECTION 1996: PRESIDENTS DEBATE, 2nd one,**

English, 60 min, 10/17/96 PAL

**534 PRESIDENTIAL ELECTIONS 1996: VICE PRESIDENTS DEBATE**

English, 60 min, 7/10/96 PAL

**613 PRESIDENTIAL ELECTION 2004, PRESIDENTS DEBATE, 1st one, Miami, Florida**

Arabic and French  
English, 60 min, 9/30/2004 PAL

**615 PRESIDENTIAL ELECTION 2004, PRESIDENTS DEBATE, 2nd one**

Arabic  
English, 10/13/2004 PAL

**614 PRESIDENTIAL ELECTION 2004, VICE PRESIDENTS, 3rd one,**

Arabic  
English, 10/05/2004 PAL

**698 PUBLIC OPINION AND POLITICAL SOCIALIZATION**

French, 30 min, 1998  
(Voices in Democracy)

Illustrates how social and demographic characteristics are linked to political values and public opinions.

**111 PUBLIC OPINION AND POLITICAL SOCIALIZATION**

Arabic  
English, 30 min, PAL  
(Framework for Democracy,108

Frames of reference - The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, the scientific measurement of public opinion has become a permanent fixture of the political scene.

**717 PUBLIC OPINION: VOICE OF THE PEOPLE**

Arabic  
English, 30 min, 2004  
(Democracy in America)

This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

**524 REPUBLICAN NATIONAL CONVENTION, SAN DIEGO 1996**

525 English, 60 min 1996, PAL  
526  
527

**594 RESPONSABILITY**

English, 19 min  
(The American Promise)

There can be no civil society or

democracy without responsibility. "It is up to us" Responsibility is the wellspring of self-respect and out ability to change ourselves and society.

### **580 REVOLUTION -1750-1805**

The contradiction between the colonists' fight for political independence and the African's struggle for individual freedom is examined in this program.

### **670 RICHARD NIXON**

English, 190 min, 1997

Nixon... the rise and fall of one of America's most powerful and controversial Presidents, Richard Mihuouse Nixon was a man of contradictions, grand visions and petty grievances, an anti-communist crusader who used the power of his office to reach for a bold vision of world peace – and to undermine his political enemies. From his boyhood in Yorba Linda, California, to his overwhelming victory in 1972 – and his resignation just two years later – Nixon's career was a repeating cycle of victory and defeat. At the center of American politics for 25 years, few men were more admired, more scorned or more compelling.

### **114 RIGHTS OF THE ACCUSED**

Arabic

English, 30 min, PAL

Framework for democracy, 106

Rights of the Accused - Because the United States has a high violent crime rate, it is not surprising therefore, that many citizens have strong opinions about the rights of the accused. At the basis of the discussion are the Fourth, Fifth, Sixth and English Amendments of the Constitution amendments that specifically address the rights of criminal defendants.

### **305 SADDAM'S MASS GRAVES**

English, 38 min, 2004

Saddam's Mass Graves, by Evini

Film Production, contains first-hand accounts of Iraqis who survived the massacres of Saddam Hussein's regime. Iraqi Shiites, Sunnis, and Kurds recount how their brothers, husbands, children, and friends were dragged from their homes in the night, beaten and starved at holding camps, and finally shot—their bodies pushed into mass graves. Saddam's Mass Graves was filmed in cities and towns across Iraq. It includes vivid scenes of the opening of the mass graves after they were discovered in May, 2003. Efforts to identify the remains and return them to grieving families are also shown.

### **324 SCHOOL PRAYER, GUN CONTROL AND RIGHT TO ASSEMBLE**

English, 60 min

(The Constitution: That Delicate Balance)

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary. In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### **126 SOCIAL WELFARE AND EDUCATION POLICY**

Arabic

English, 30 min, 2002 , PAL

(Framework for democracy, 123

The Nation's welfare: just what government's role should be in alleviating poverty, which affects about one in seven Americans is an intensely debated, partisan issue.

### **63 SOVEREIGN SELF: RIGHT TO LIVE, RIGHT TO DIE**

English, 60 min, 1984

(The Constitution: That Delicate Balance) 2 copies

The Bill of Rights -- the 10 Amendments to the U.S. Constitution, recently celebrated its 20th anniversary.

In this series of twelve programs individual liberty and institutional safeguards Free speech, criminal justice, rules of evidence, and affirmative action are rigorously debated.

### **684 THE SPEECHES OF FAMOUS WOMEN FROM SUFFRAGETTE TO SENATOR**

English, 56 min, 1995

Although women still confront equality issues, the drastically improved position they hold in today's society seemed an impossible dream to their forebears. Now, in the words of some historically visible and influential females, The Speeches of Famous Women traces the progression of the women's movement from its earliest days to the present, demonstrating the changing roles of women along the way.

### **720 THE SPEECHES OF MALCOLM X**

English, 41 min, 1997

The Speeches of Malcolm X cover an era in the black leader's public life during which his evolving attitudes can slowly be detected. Malcolm addresses a 1963 Black front Unity Rally. He gives his opinion the intended effect of the Civil Rights Act on race relations, speaks out about housing and self-defense in Harlem in 1964 "The Ballot or the Bullet" speech deal with black nationalism, the civil rights movement and the failed promises of the Democratic party. And after leaving the Nation of Islam. Malcolm's "By Any Means Necessary" speech proposes African American unification among all denominations. Finally, just a week before he would be assassinated, Malcolm X decries the February 14, 1965 firebombing of his house.

**709 THE STRUGGLE FOR EQUAL RIGHTS**

French, 30 min, 1998  
(Voices in Democracy)

Examines the impact of racial, ethnic, and gender discrimination on everyone in the United States and stresses the need to continually strive for full equality.

**307 THE SUPREME COURT**

Arabic  
English, 33 min, 2004  
(Our Federal Government)

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system associated with the system.

**111 STRUGGLE FOR EQUALITY**

Arabic  
English, 30 min, 2002 PAL  
(Framework for democracy, 107)

In this program we examine the rights of minorities and groups, and their struggle for equal treatment in the United States.

**517 TELEVISION AND THE PRESIDENCY**

English, 30 min, 1996, PAL  
Television & the Presidency 101

This episode looks at how television has affected presidents of the television age, Johnson, Nixon, Ford, Carter and Bush

**514 TELEVISION AND THE PRESIDENCY**

English, 30 min, 1996, PAL  
Television & the Presidency 103

This episode evaluates Bill Clinton's intended use of television.

**582 TERRIBLE TRANSFORMATION 1607-1750**

This episode shows how a system

of indentured servitude transitioned into race-based slavery in Colonial America

**671 THEODORE ROOSEVELT**  
English, 240 min, 1997

He was an unpredictable dynamo, a "steamroller in trousers." Brash and aggressive, Theodore Roosevelt embodied America at the turn of the century. The author of 36 books and 150,000 letters, he was a world authority on birds and large mammals, a cowboy, soldier, explorer, scientist – and president by the age of 42. Theodore Roosevelt explores the influences of Roosevelt's childhood, charts his meteoric rise to the presidency and explores the turbulent years after he left office.

**29 TWENTY FIVE YEARS OF THE PRESIDENCY**

English, 120 min, KPBS-TV, Regents, University of California, 1986, PAL

Six presidents from Eisenhower to Carter depended on their advice. Eight men assembled to talk about presidency changes in the White House over a quarter of a century, about their own memorable moments, and about the future of this awesome office.

**480 U.S. VS NIXON**

English, 20 min, PAL

President Nixon did not wish the tape recordings of his participation in the Watergate affair made available to the special prosecutor. The court's ruling forced Nixon to release them, and that release, with the famous 18 1/2 minute GAP, led to his resignation.

**130 VOTING AND POLITICAL PARTICIPATION**

Arabic  
English, 30 min, PAL  
(Framework for democracy, 109)

Americans attach great significance to the right to vote. In addition to voting citizens participate in the

political process through community and campaign activities, and by participating in social movements and protests.

**132 WE THE PEOPLE: AN AMERICAN CELEBRATION**

English, 29 min, 1983, NTSC

Shows the beginning of the second Reagan administration and the main outlines on current U.S. foreign and domestic policies as presented in the inaugural address.

**676 WE THE PEOPLE OF THE UNITED STATES**

English, 50 min, 1999

The constitution is one of the most important and versatile documents ever written. Orderly systems of government, a president who is held accountable by Congress and brilliantly conceived checks and balances all flow from the Constitution and have served as the backbone for creating and maintaining the greatest nation in history. It has stood the test of time and remains viable and fresh in an age, today, when life is much different than when it was written.

**285 WOMEN IN POLITICS - TECHNOLITICS:**

**WORLDNET DIALOGUE**

English, 30 min, 1992, PAL

INTERACTIVE POSTS: Bombay, Tel Aviv and Cairo Electing a woman to a state or federal office is quite different from the techniques of electing a man. Political consultants Carole Whitney and Harrison Hickman describe their experiences in observing and helping candidates for election in this program.

## X. US SOCIETY

### 54 CIVIL RIGHTS

#### MOVEMENT AS MODEL

English, 58 min, USIA, 1988  
PAL. (Afro-Americans:  
Evolution of Living  
Constitution)

This series offers a wealth of historical detail about the status of minorities, as defined by the Constitution, and the evolving issues minorities must face in order to function within the framework of a society designed for a majority population.

### 64 CORETTA SCOTT KING

English, 35 min, USIA, 1986  
PAL

Briefing held at Washington's Foreign Center by Mrs. Coretta Scott King on plans for the international celebration of Martin Luther King, Jr.'s national holiday as an international day of peace and reconciliation.

### 540 DEMOCRATIC PROCESS

English, 63 min, 1996, PAL

Jazz musician Wynton Marsalis, former U.S. surgeon general Antonia Novello, Pulitzer prize-winning journalist Neil Sheehan and U.S. senator Robert Kerry of Nebraska discuss citizenship and the role of minorities and the media in the democratic process with students from across the nation.

### 617 DESPERATE MEASURES

English, 50 min, 1998  
(The Great Depression)

One of the Depression's lowest points came in 1932 when 25,000 World War I veterans marched to Washington and camped along the Potomac River, demanding payment of a promised bonus. President Hoover ordered the Army to remove them, and General Douglas MacArthur did so with tear gas and tanks in the "Rattle of Washington." Meanwhile, Louisiana's populist governor, Huey Long, gal-

vanized the poor with his firebrand personality and revolutionary ideas. *DESPERATE MEASURES* shows how the approach of World War II did what all the protests and recovery programs failed to do-end the Great Depression.

### 588 THE DREAM KEEPERS

English, 57 min, USIA, 1999,  
PAL.  
(I'll Make Me a World: a  
Century of African American  
Art: Part 4)

Racial barriers are steadily being broken and stunning series of African-American achievements in the arts mark the nation at mid-century. Arthur Mitchell and Virginia Johnson give their thoughts on the barriers African-Americans encountered in the dance world. A writer who epitomizes the era, James Baldwin, is also profiled in this episode.

### 587 THE FREEDOM YOU WILL MAKE

English, 57 min, USIA, 1999,  
PAL. (I'll Make Me a World: a  
Century of African American  
Art: Part 6)

In the final show, we see the contemporary cultural landscape transformed by the power of African-American film, Dance and the current Rap-music and spoken-world scene. In reaction to the narrow depiction of African-American in "Blaxploitation" films, black independent film-makers begin to offer a counterpoint.

### 11 ISLAM IN AMERICA

English, 55 min, PAL

Reflecting the United States as a global village, (his documentary produced by the Christian Science Monitor IV, looks at five Muslim groups throughout America practicing heir faith, showing how their lives and their faith intertwine.

### 69 THE JOURNEY TO AMERICA

English, 60 min, USIA,  
1989, PAL  
(American Experience)

"Persecution and poverty forced them to make the choice of their lives...It is a voyage that could last from a week to a month. Most of them (immigrants) came to escape poverty, persecution or just for the adventure. *Journey to America* reminds us why they had come so far and why they had made the journey."

### 541 JUSTICE AND THE CITIZEN

English, 60 min, 1996, PAL

A celebration of the life of Dr. Martin Luther King, Jr. Maya Angelou, Critically acclaimed poet, educator, and historian.

### 55 LEGACY OF RACIAL DISCRIMINATION

English, 58 min, USIA, 1988  
PAL.  
(Afro-Americans: Evolution of  
Living Constitution)

This series offers a wealth of historical detail about the status of minorities, as defined by the Constitution, and the evolving issues minorities must face in order to function within the framework of a society designed for a majority population.

### 591 LIFT EVERY VOICE

English, 59 min, USIA, 1999,  
PAL. (I'll Make Me a World: a  
Century of African American  
Art: Part 1)

This program looks at the trials and triumphs of the first generation of African-American artists born to freedom. In New Orleans, talented musicians create the innovative and exuberant sounds of Ragtime and Jazz motion pictures that present the complexities of African-American life.

**345 THE NEW PURITANS:  
THE SIKHS OF YUBA  
CITY (ASIAN AMERICAN)**  
English, 26 min, USIA, 1994  
PAL. (America a Land of  
Immigrants)

Program profiles an established Sikh community in rural California by interviewing families and tracing its unique history. It examines the community's assimilation in the U.S. and looks at cultural generational conflicts faced by this immigrant group.

**586 NOT A RHYME TIME**  
English, 56 min, USIA, 1999,  
PAL. (I'll Make Me a World: a  
Century of African American  
Art: Part 5)

This program highlights the cultural revolution that took place as black artists challenged mainstream aesthetics, identity and power. Transformed by the black arts movement, port Gwendolyn Brooks begins to write about black pride and self-determination. The era of black pride deeply affects visual artists Romare Bearden, Faith Ringgold, Benny Andrews and others.

**518 PEOPLE OF THE DESERT**  
English, 30 min, 1996 PAL.  
(Native Americans 104)

"*People of the Desert*" The focus of this video is prehistoric times when the Anasari, or "ancient ones," as they were called by the Navajo, built impressive stone cities and cliff dwelling villages.

**515 PEOPLE OF THE FOREST**  
English, 30 min, 1996 PAL.  
(Native Americans 102)

"*People of the Forest*" This video is designed to introduce viewers to native Americans of the Eastern Woodlands and to help establish an affinity for their culture. It provides a rare glimpse of a unique culture in an entertaining and engaging format. Viewers will see that the Eastern Woodlands is a unique region of dense forests, lakes and rivers. It

is an era rich in natural resources and the home of many accomplished tribes: Ojibwa, Powhatan, Fox, Seminole and many others.

**337 PICKING TRIBES  
(AFRICAN)**  
English, 7 min, USIA, 1994  
PAL. (America a Land of  
Immigrants)

This animated short subject traces a young black woman's attempts to find an identity.

**487 RACE RELATIONS IN  
UNITED STATES -  
WORLDNET DIALOGUE**  
Arabic, 60 min, 1996, PAL

**56 RACIAL EQUALITY/FULL  
CITIZENSHIP**  
English, 58 min, USIA, 1988  
PAL. (Afro-Americans:  
Evolution of Living  
Constitution)

This series offers a wealth of historical detail about the status of minorities, as defined by the Constitution, and the evolving issues minorities must face in order to function within the framework of a society designed for a majority population.

**341 THE ROAD TO BROWN  
(AFRICAN)**  
English, 50 min, USIA, 1994  
PAL. (America a Land of  
Immigrants)

This is the story of the brilliant legal assault on segregation that launched the civil rights movement.

**618 STRIKING BACK**  
English, 50 min, 1998  
(The Great Depression)

As the Depression lingered and the New Deal failed to live up to people's expectations, some Americans fought back against a system they felt had betrayed them. Workers everywhere went on strike and were often met with bullets. Riots rocked Harlem after rumors circulated that an African-American man had been

beaten to death for stealing from a white-owned five-and-dime. Bank robber Pretty Boy. Floyd carved a place in American folklore before being gunned down by J. Edgar Hoover's FBI. In *STRIKING BACK*, rare footage and revealing interviews relive the desperate acts of people who had been pushed too far by the crisis.

**184 THIS FAR BY FAITH:  
FREEDOM FAITH**  
English, 60 min, 2004, PAL

Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided the courage needed to fight Jim Crow. Re. Prathia Hall is one of many voices in the film, voices of ordinary people, who risked their lives to challenge America to live up to its promise that all men are created equal.

**176 THIS FAR BY FAITH:  
FREEDOM FAITH**  
English, 60 min, 2004, PAL

Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided Explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. It were born enslaved, both used the Gospels to shape their identities.

**180 THIS FAR BY FAITH:  
GOD IS A NEGRO**  
English, 60 min, 2004, PAL

Takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. His emphasis on a black nationalist philosophy alienated him from the mainstream, but led to a greater role for the black church in African American culture.

**176 THIS FAR BY FAITH:  
GUIDE MY FEET**

English, 60 min, 2004, PAL

Traces African Americans as they move from the rural South to the promised land of the industrial North. It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music.

**178 THIS FAR BY FAITH:  
INHERITORS OF THE  
FAITH**

English, 60 min, 2004, PAL

Follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba. The film also explores the role of the Nation of Islam, led by Elijah Muhammed.

**177 THIS FAR BY FAITH: RISE  
UP AND CALL THEIR  
NAMES**

English, 60 min, 2004, PAL

In 1998, 60 people embarked on an Interfaith Pilgrimage of the Middle Passage. The pilgrims took a physical and spiritual voyage, beginning in Massachusetts. They pray for their ancestors and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose.

**179 THIS FAR BY FAITH:  
THERE IS A RIVER**

English, 60 min, 2004, PAL

Explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. It were born enslaved, both used the Gospels to shape their identities.

**344 "TWO JURIES/TWO  
VERDICTS"**

English, 22 min, USIA, 1993  
PAL

Results and verdicts of Rodney King's first and second trial are presented and compared. Foremen of both trials are guests of the program. They present the verdict of their jury and how they reached it. The tape of Rodney King's beating is viewed.

**339 WE SHALL OVERCOME  
(AFRICAN)**

English, 50 min, USIA, 1994  
PAL. America a Land of  
Immigrants

"We shall overcome" became the anthem that set America marching towards racial equality.

**590 WITHOUT FEAR OR  
SHAME**

English, 58 min, USIA, 1999,  
PAL.

(I'll Make Me a World: a  
Century of African American  
Art: Part 2)

This program focuses on the years of the Harlem Renaissance and examines its major artistic figures. Featured artists and scholars in this episode include W.E.B. Du Bois, Alain Locke, Langston Hughes, Zora Neale Hurston, MA Rainey, Bessie Smith and others.

**405 WOMEN AND  
MINORITIES**

English, 30 min, USIA, 1994  
PAL. (Government by Consent  
126)

Historically, women and minorities have not enjoyed the same treatment under the law as white males. The right to vote, the right to fair employment, housing and equal pay were long in coming.

**338 ZAJOTA AND THE  
BOOGIE SPIRIT  
(AFRICAN)**

English, 20 min, USIA, 1994  
PAL. (America a Land of  
Immigrants)

This animated folk tale traces the African roots of black Americans.

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